



Lisa Deikun

Lisa Deikun's art explores themes of queerness, alienation, fragility, fluidity, and interconnectedness. Her art centers on the intersection of the Real and the Unreal. Working with tangible mediums like ceramics, glass, sculpture, installations, and weaving, she brings these ideas into physical form, allowing complex emotions and narratives to be experienced through touch and texture.

Lisa's practice centers on personal and shared mythologies, often revealing the balance between strength and vulnerability. By using materials that hold both durability and fragility, her work reflects on how interconnectedness shapes identity and relationships. Each piece invites viewers to engage with these themes in a direct, personal way, emphasizing connection and the quiet power of embracing vulnerability.

Lisa Deikun, born in 1992 in Minsk, Belarus. In 2022, she had to leave Belarus due to political persecution following her activism in the protests for fair elections. She relocated to Warsaw, Poland, where she has continued her artistic practice and has been involved in the decolonial research lab "Mycelium".

*Chimera III: Egg, 2024
stoneware, glaze, glass
ca. 23x17x14 cm*

Opening

Tuesday January 14, 2025
6 PM

Exhibition runs

from January 15, 2025
until March 0=, 2025

Gandy Gallery

Sienkiewiczova 4, Bratislava

www.gandy-gallery.com

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