



Kristián Németh Fragments of Fragility

The solo exhibition Fragments of Fragility at Gandy gallery presents a symbolic and direct reflection on fragility. No matter if we address the contemporary world, the ecological crisis, personal fragility or everyday situations and relationships, insecurity has become the new norm, with stability becoming an unexpected luxury.

Kristián Németh (b. 1983, Dunajská Streda) lives and works in Brussels. He studied at the Academy of Fine Arts in Bratislava at the Department of Intermedia in Ilona Németh's IN Studio and completed his PhD studies at the vvv Studio under the supervision of Martin Piaček. In 2015, he won the main ESSL Art Award, a year later he was a finalist of the Italian Art Laguna Award, in 2020 he was one of the finalists of the Oskar Čepan Award and in 2022 he was a laureate of the Novum Foundation Award. His solo exhibitions include those in the Slovak National Gallery, Bratislava, Artivist Lab, Prague, Fait Gallery Preview, Brno, ISCP, New York, At Home Gallery, Šamorín, and the Šopa Gallery, Košice; participating in group exhibitions at Kunsthalle Bratislava, Mauve, Vienna, SODA Gallery, Bratislava, Jan Koniarek Gallery, Trnava, NTK Prague, Essl Museum, Klosterneuburg, Museum of Moscow and the Contemporary Art Center of Thessaloniki.

Opening

Tuesday January 14, 2025
6 PM

Exhibition runs

from January 15, 2025
until March 07, 2025

Gandy Gallery

Sienkiewiczova 4, Bratislava

www.gandy-gallery.com

*Fragile, installation, 2012/2025
crystal glass, variable dimensions*

**Gandy
Gallery**