

INGEBORG LÜSCHER

CV

Born in 1936 as Ingeborg Löffler in Freiberg in Saxony (Germany)

Solo exhibitions (selection):

(A) = Artist book, (C) = Catalogue, (W = Workshop)

2024

Ingeborg Lüscher, Musée d'art de Mendrisio (Switzerland), October 6, 2024 – January 7, 2025

2022

Please do magic, whatever that may mean for you right now, Lichtekooi, Antwerpen, March 6 – April 24, 2022

2021

Spuren vom Dasein, Werke seit 1968, Museum unter Tage, October 28, 2021 - April 18, 2022

2018

Ingeborg Lüscher, im Gespräch, eine Geschichte von Kunst und Leben, Friedricianum, Kassel, 19.9. Vorstellung des Werkverzeichnis

2016

Das Licht – und die Dunkelheit knapp unter den Füßen, Kunstmuseum Solothurn (Switzerland), April 30 – July 24, 2016 (C)

It's 1 o'clock and the bell tolls 8 times, White Rainbow Gallery, London (United Kingdom)

2015

Die andere Seite, Fondazione Monte Verità, Ascona (Switzerland), May 23, 2015

Die unbezähmbaren Linien, Galerie Gisèle Linder, Basel (Switzerland), 2015

2014

Fusion, Videoparcours durch die Basler Innenstadt, Basel (Switzerland), May 28 – June 29, 2014

300 Millionen Jahre, Galerie Campagne Première, Berlin (Germany), September 6 – October 1, 2014

2013

Galerie für Gegenwartskunst, Bremen (Germany), September 6 – October 21, 2013

Die Andere Seite, Akademie der Bildenden Künste München (Germany), November 25 – 27, 2013

2012

Photographien und Skulptur: Auf dem Boden des Bechers wartet, Galerie Gisèle Linder, Basel (Switzerland), May 2 – June 2, 2012

Die andere Seite. The Other Side, Hamburger Bahnhof, Berlin (Germany), July 11, 2012 – January 6, 2013

2011

Die andere Seite The Other Side, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe (Germany), April 30 – June 13, 2011

2010

Zaubererfotos. Magician Photos, Kunstmuseum Luzern (Switzerland), February 6 – April 18, 2010 (C)

2009

Arbeiten aus Asien, Kunst im alten Schützenhaus Zofingen (Switzerland), October 10 – November 8, 2009

2008

Ingeborg Lüscher e arte-ria, arte-ria, studio d'architettura SIA, Locarno (Switzerland), March 1 – July 21, 2008
The Game is Over, National Centre for Contemporary Arts and Sakharov- Museum, Moscow (Russia), June 27 – August 3, 2008 (C)

The Game is Over, MAK Wien (Austria), November 12, 2008 – February 22, 2009 (C)

2007

Fotografie, Rusanna Werbicki. Bilder, Galerie Rigassi, Bern, November 21 – December 22, 2007

2006

Lass einen Zweig von weißem Flieder in Südafrika, Museum Wiesbaden (Germany), May 14 – July 23, 2006
The play is everywhere, NCCA National Centre for Contemporary Art Moscow (Russia), June 7 – 25, 2006 (C)

2005

Verzauberung auf Zeit. Krist-All-Tag, Svarovski Crystal Worlds, Wattens (Austria), April 14, 2005 – February 5, 2006 (C)

2004

Viveri polifonici, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, MART Rovereto (Italy), February 12 – May 2, 2004 (C)

2003

Fusion, Galerie Marianne Grob, Berlin (Germany), April 4 – May 26, 2003
Fusion, Stadtbücherei Stuttgart (Germany), May 14 – July 5, 2003

They left again ... will they come back? Extra-Terrestorality, Swiss Embassy, Beograd (Serbia), October 4, 2003

2002

Jedno přes druhé, Dum umění, České Budějovice (Czech Republic), April 25 – May 26, 2002 (C)
Fusion, Stadio Giuseppe Meazza di San Siro, Milano (Italy), May 24, 2002

2001

Fusion, Art Center Fondazione Nicola Trussardi, Milano (Italy), May 9 – June 3, 2001 (C)

Fusion, Hauptbahnhof Zürich (Switzerland), May 20, 2001

Fusion, Sparkassenplatz Feldkirch (Austria), November 9 – 22, 2001

2000

Fei-Ya! Fei-Ya! Fly! Fly! (Our chinese friends), CACTicino, Centro d'Arte Contemporanea Ticino, Bellinzona (Switzerland), December 3, 2000 – February 18, 2001

1999

Black and Yellow. Ingeborg Lüscher. Richard Serra, Galerie Rigassi, Bern, May 6 – June 5, 1999

Otto porte e una parete, installazione di Ingeborg Lüscher, Centro Culturale Svizzero, Milano (Italy), April 23 – May 20, 1999

Come vedete: il mio amore è die ottimo umore ..., Galleria d'arte contemporanea Vero Stoppioni, Santa Sofia (Italy), June 20 – August 5, 1999

1998

Ni idilio sin catastrophe, ni catastrophe sin idilio. Pinturas, fotografias y esculturas 1995-1998, Galeria Juana de Aizpuru, Madrid (Spain), opening April 16, 1998

Mala Galerija Ljubljana (Slovenija), March 19 – April 19, 1998 (C)

1997

Galerie Marianne Grob, Berlin (Germany), January 17 – March 1, 1997

Bilder und Skulpturen, Galerie Hans Mayer, Düsseldorf (Germany), March 8 – April 28, 1997

Schwerkraft/Schwefelenergie, Galerie Apropos, Luzern (Switzerland), October 31 – November 22, 1997

1996

Centro d'Arte Contemporanea Bellinzona (Switzerland), February 4 – March 17, 1996 (C)

Aargauer Kunsthaus, Aarau (Switzerland), March 30 – May 19, 1996 (C)

Centre d'Art Contemporain Genève (Switzerland), September 6 – November 10, 1996 (C)

Omikuji. Japanische Glückszettel. Fotos von Ingeborg Lüscher, Völkerkundemuseum der Universität Zürich (Switzerland), November 22, 1996 – April 13, 1997 (C)

1995

Brightness/Stillness, Moore College of Art and Design and Goldie Paley Gallery, Philadelphia (USA), February 24 – March 26, 1995 (C)

1994

Galerie Marie-Puck Broodthaers, Bruxelles (Belgium), April 21, 1994 (opening)

Surgido de la arena negra, Galeria Juana de Aizpuru, Sevilla (Spain), December 15, 1994 (opening)

1993

Museum Wiesbaden (Germany), March 28 – July 25, 1993 (C)

Landscape, Galerie Tilly Haderek, Stuttgart (Germany), September 8 – October 9, 1993

1992

Galerie Dorothea van der Koelen, Kabinett Mainz-Bretzenheim (Germany), January 25 – April 30, 1992

1991

Haags Gemeentemuseum, Den Haag (The Netherlands), March 2 – April 21, 1991 (C)

Wandarbeiten, Galerie Apropos, Luzern (Switzerland), November 29 – December 21, 1991

1990

Galerie Catherine Maurer, Bern (Switzerland), February 17 - April 20, 1990

Skulpturen von Ingeborg Lüscher, Galerie Elisabeth Kaufmann, Basel (Switzerland), October 6 - November 24, 1990

1989

Dischi di sole che richiedomo i loro corpi, Museo Elisarion, Minusio, April 23 (opening)

Ingeborg Lüscher, Galerie Krinzinger, Wien (Austria), June 30 – July 28, 1989 (C)

1988

Lichtmasse, Galerie Farideh Cadot, Paris (France), June 11 – July 8, 1989 (C)

Skulpturen 1949 – 1988, Galerie Elisabeth Kaufmann, Zürich (Switzerland), August 26 – October 8, 1989 (C)

1987

Centro Culturale Beato Berno, Ascona (Switzerland), April 3 – May 5, 1987

1986

Die Augen der Solfatara - gelb und rot, Galerie Elisabeth Kaufmann, Zürich (Switzerland), April 5 – May 7, 1986

Pinturas 1981 – 1985, Galerie Juana de Aizpuru, Sevilla (Spain), Summer 1986 (C)

1985

Galerie Krinzinger, Innsbruck (Austria), May 21 – June 12, 1985 (C)

Pinturas 1981 – 1985, Galerie Juana de Aizpuru, Madrid (Spain), opening December 12, 1985 (C)

1984

Tableaux 1980 - 1984, Centre d'art contemporain, Genève (Switzerland), June 15 – July 17, 1984

1983

Das Träumen ist auch Wirklichkeit, Moltkerei-Werkstatt, Köln (Germany), June 3 – 5, 1983

1982

Galery Dany Keller, München (Germany), February 26 – March 20, 1982 (C)
Kunstmuseum Solothurn (Switzerland), October 30, 1982 – January 30, 1983 (C)

1981

Das Träumen ist auch Wirklichkeit, Internationales Kulturzentrum und Galerie nächst St. Stephan, Wien (Austria), March 4 – 7, 1981 (W)

1980

Galerie Herta Klang, Köln (Germany), opening May 16, 1980 (C) Ingeborg Lüscher, Kulturhaus Graz, Steirischer Herbst, Graz (Austria), October 30 – November 15, 1980
Les faces de l'écho, Centre d'art contemporain, Genève (Switzerland), November 7 – December 7, 1980

1979

We are all magicians, Gallery C. Space, New York (United States), January 31 – February 17, 1979
Die Angst des Ikarus oder: Hülsenfrüchte sind Schmetterlingsblütler, Galerie Apropos, Luzern (Switzerland), September 21 – October 30, 1979 (A)

1978

La piccola Una – è proprio fatta col compasso, Galerie Apropos, Luzern (Switzerland), May 5 – June 30, 1978

1977

Arbeiten von 1972 - 1977, Galerie nächst St. Stephan, Wien (Austria), opening April 19, 1977

1976

Rester disponible, Musée d'art moderne de la Ville de Paris, Département de l'ARC, Paris (France), January 30 – March 3, 1976 (C)
Avant – Après. Sheer Prophecy – True Dreams, Galerie Loeb, Bern (Switzerland), April 8 – May 8, 1976 (A)

1975

La montagne en carton, Galerie Germain, Paris (France), May 22 – June 10, 1975

1974

être disponible, Galerie Germain, Paris (France), opening March 21, 1974 (A)
écritures – fenêtres – journal, Galerie Impact, Lausanne (Switzerland), December 11, 1974 – January 31, 1975 (C)

1973

Verstümmelungen, Galerie Arte Arena, Zürich-Dübendorf (Germany), January 26 – March 24, 1973

1971

Feueraktion, PRO ART Duisburg (Galerie Ingo Kümmel), May 20, 1971
Feueraktion (documentation), PRO ART Duisburg (Galleria Flaviana, Lugano and Galerie Ingo Kümmel), May 20 - 25, 1971

1970

Feueraktion (not realized), Neumarkt der Künste (Galleria Flaviana, Lugano), Köln (Germany), October 13 - 18, 1970 (C)

1969

Galerie Gunar, Düsseldorf (Germany), March 14 – April 1, 1969 Palazzo SES, Locarno (Switzerland), October 29 – November 11, 1969

1968

Technische Hochschule Aachen (Germany)

Group Exhibitions (Selection):

(C) = Catalogue

2024

La shia del monte ou les utopistes magnetique, Musee des Beaux Arts, Le Locle, March 22 - September 15, 2024

2023

De overwinning van de mens op de dingen, Lichtekooi May 13 – June 24, 2023
Video Kunst Zofingen Kunsthaus November 18, 2023 - February 18, 2024

2022

Aus Spiel wird Kunst, Museum Ritter, May 22 – September 18, 2022
Wir sprechen über Kunst, Workshops in den Osterferien

2021

Schneemannsgarn, Kunsthaus Interlaken June 12, 2021 – August 22, 2021
Schweizer Skulptur Kunsthaus Aarau, Fahne draussen, June 12 – September 26, 2021
Alles schon verschwunden? Kunst Museum Bochum, December 3, 2022 – March 13, 2023

2019

Harald Szeemann. Museum of Obsessions, Castello di Rivoli, Museo d'Arte Contemporanea, Torino (Italy), February 26 – May 26, 2019 (C)
Ohne Verfallsdatum/ Schenkungen und Leihgaben aus der Sammlung Migros, Aare, Kunstmuseum Bern May 3 - September 15, 2019
As Time Goes By, Kunst in der Stadt, Murten, May 18 – October 2, 2019
Farbanstösse - Farben in der neueren Kunst, Museum unter Tage (für Max Imdahl) October 30, 2019 – April 19, 2020

2018

Harald Szeemann. Museum of Obsessions, Getty Research Institute, Los Angeles (United States), February 6 – May 6, 2018 (C)
Harald Szeemann. Museum der Obsessionen, Kunsthalle Bern (Switzerland), June 9 – September 2, 2018 (C)
Horizontal – Vertikal. 2. Art Safiental, Safiental (Switzerland), July 7 - October 21, 2018 (C)
Genève Reloaded. Multiples und kleine Unikate, schauraum multipleart, Zürich (Switzerland), July 19 - August 18, 2018
Harald Szeemann. Museum der Obsessionen, Kunsthalle Düsseldorf (Germany), October 10, 2018 – January 20, 2019 (C)

2017

Monte Verità. Le Mammelle della verità, Casa Anatta, Ascona (Switzerland), permanent installation, opening May 2017
Horizontal - Vertikal, Art Safiental, July 7 – October 21, 2017

2016

Utopia e realta. Biennale arte & industria (Section Creative Life), Labin (Croatia), March 2 – September 30, 2016 (C)
Armand Schulthess, Museo d'Arte della Svizzera italiana, Lugano (Switzerland), March 19 – June 19, 2016 (C)
Transito nel centro, On Arte, Minusio (Switzerland), April 16 – June 4, 2016
Positionen II, Galerie Marianne Grob, May 12 – August 19, 2016

2015

Voglio vedere le mie montagne, Museo Maga, Gallarate (Italy), February 8 – March 15, 2015, (C)
Weltsichten. Landschaft in der Kunst seit dem 15. Jahrhundert, Kunsthalle Rostock (Germany), May 17 – July 12, 2015, (C)

2014

Transformations, Galerie Campagne Première, Berlin (Germany), January 18 – March 1, 2014

Le Labyrinthe poétique d'Armand Schulthess, Centre Dürrenmatt Neuchâtel (Switzerland),
March 30 – August 3, 2014 (C)

2013

Neunzehnhundertsiebzig. Material, Orte, Denkprozesse, Kunstmuseum Luzern (Switzerland), February 23, -
November 17, 2013

Dive and run, freiraum quartier21 International, MuseumsQuartier Wien (Austria), March 7 – April 24, 2013

Harry Szeemann's Spuren. Von Künstlern, die ihm auch menschlich nahe standen, Galerie Reckermann, Köln
(Germany), April 19 – June 30, 2013

2012

the killer rabbit ranch rodeo, Nationalmuseum Berlin (Germany), February 25 – March 11, 2012

Wunder. Kunst, Wissenschaft und Religion vom 4. Jahrhundert bis zur Gegenwart, Kunsthalle Krems (Austria),
March 4 – July 1, 2012) (C)

Natürlich Natur – Paralipomena, Ausstellungshaus Spoerri, Hadersdorf am Kamp (Austria), May 6 – October
30, 2012, (C)

Weltsichten. Landschaft in der Kunst seit dem 15. Jahrhundert, Kunstsammlungen Chemnitz (Germany), June
24 – August 26, 2012 (C)

Lepra igra (Beautiful Game), Mestna Galerija, Ljubljana (Slovenia), June 28 – September 23, 2012 (C)

Weltsichten. Landschaft in der Kunst seit dem 15. Jahrhundert, Kunstmuseum Dieselkraftwerk Cottbus
(Germany), September 16, 2012 – January 15, 2013 (C)

2011

Weltsichten. Landschaft in der Kunst seit dem 15. Jahrhundert, Kunsthalle zu Kiel (Germany), January 28 –
April 25, 2011 (C)

William Kentridge. Jannis Kounellis. Ingeborg Lüscher, Galerie Campagne Première, Berlin (Germany), March
19 – April 23, 2011

Wunder. Kunst, Wissenschaft und Religion vom 4. Jahrhundert bis zur Gegenwart, Deichtorhallen Hamburg
(Germany), September 22, 2011 – February 5, 2012 (C)

Weltsichten. Landschaft in der Kunst seit dem 15. Jahrhundert, Museum Wiesbaden (Germany), May 15 –
October 3, 2011 (C)

2010

One Shot. Football & Art Contemporain, B.P.S. 22, Charleroi (Belgium), March 6 – July 11, 2010 (C)

Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf (Switzerland), June 12 – August 22, 2010 (C)

PressArt. Die Sammlung Annette und Peter Nobel, Museum der Moderne Mönchsberg, Salzburg (Austria), July
3 – October 24, 2010 (C)

dalla terra alle terre. alla riscoperta del genius loci. ingeborg lüscher, una szeemann / bohdan stehlik, Teatro
San Materno, Ascona (Switzerland), July 30 – August 20, 2010

2009

Zauberkünste. In Linz und der Welt, Nordico – Museum der Stadt Linz (Austria), February 6 – April 26, 2009
(C)

2008

nel segno della solidarietà 3, Sala Ubaldi, Fabriano (Italy), February 23 – March 7, 2008

Building Code Violations II, Long March Space, Beijing (China), March 1 – April 4, 2008

Replay – der Ball in der Kunst, Haus für Kunst Uri, Altdorf (Switzerland), June 6 – August 17, 2008 (C)

The perfectly superfluous art of collecting. La società del sentimento, mACT, museo d'Arte Contemporanea
Ticino, Bellinzona (Switzerland), August 9 – September 21, 2008 (C)

Aurum. Gold in der zeitgenössischen Kunst, CentrePasquArt, Biel/Bienne (Switzerland), September 14 – November 30, 2008 (C)

L'emprise du genre. Tentative d'approche de la représentation masculine xy, Musée lanchelevici, Louvière
(Belgium), September 20 – November 16, 2008 (C)

Kunstexpander edition sportive, Aargauer Kunsthaus, Aarau (Switzerland), September 24 – 27, 2008
2007

2006

Alpine Air. Swiss Artists Inspired by Mountains, Shimane Art Museum, Matsue (Japan), January 2 – February
24, 2006 (C)

Alpine Air. Swiss Artists Inspired by Mountains. The Bunkamura Museum of Art, Shibuya, Tokyo (Japan), March
4 – April 9, 2006) (C)

ZuSpiel. Kunst:Sport, Markgräfler Museum Müllheim (Germany), June 9 – July 16, 2006 (C)
Chère Louise, Museo comunale d'arte moderna, Ascona (Switzerland), December 7 – 30, 2006 (C)

2005

Wolkenbilder, Aargauer Kunsthaus Aarau (Switzerland), February 2 – May 8, 2005 (C)
L'ultimo Lustro di Harald. Omaggio ad Harald Szeemann, Studio Brescia Arte Contemporanea (Italy), opening April 21, 2005
S.S.S. (Senegal, Sudafrica, Svizzera). Tre donne in arte, Studio Brescia Arte Contemporanea (Italy), May 12 – June 30, 2005
Rundlederwelten, Martin-Gropius-Bau, Berlin (Germany), October 20, 2005 – January 8, 2006 (C)
Alpine Air. Swiss Artists Inspired by Mountains, Matsumoto City Museum of Art (Japan), October 29 – December 23, 2005 (C)

2004

The Beauty of Failure. The Failure of Beauty, Fundació Joan Miró, Barcelona (Spain), May 28 – October 24, 2004 (C)
damir nikšić. franco vaccari. Cabinets: kaia bassanini, sandro grandinetti, ingeborg lüscher, mario nigro, andro wekua, CACTicino, Centro d'Arte Contemporanea Ticino, Bellinzona (Switzerland), July 31 – September 19, 2004 (C)

2003

Lo Spirito Del Lago. Die Versuchung des heiligen Antonius. Le tentazioni di San Antonio, Isola Bella, Lago Maggiore (Italy), July 6 – October 31, 2003 (C)
G 2003: Un villaggio e un borgo accolgono l'arte, Vira Gambarogno e Ascona (Switzerland), July 20 – December 31, 2003

2002

Schwarzweiss VII, Galerie Marianne Grob, Berlin (Germany), January 26 – March 16, 2002
Con Art. Magic/Object/Action, Site Gallery, Sheffield (United Kingdom), February 16 – April 6, 2002 (C)
Vielfalt – Einheit. Teil III, Galerie Rigassi, Bern (Switzerland), June 12 – July 6, 2002 (C) Ommegang.
Circumflexion, Kerken en kapellen van Roselaere (Belgium), August 9 – September 21, 2002 (C)

2001

Das Versprechen der Fotografie, Schirn Kunsthalle, Frankfurt am Main (Germany), January – March 2001
49. Esposizione internazionale d'arte. Plateau dell 'umanità / Plateau of Humankind / Plateau der Menschheit / Plateau de l'humanité, Venezia (Italy), June 10 – November 4, 2001 (C)
Lo Spirito Del Lago. Lo voglio diverso – Ich will es anders, Isola Bella, Lago Maggiore (Italy), July 7 – October 31, 2001 (C)
Up in the Sky, Himmel in der Kunst der 90er Jahre, Kunsthaus Grenchen (Switzerland), September 1 – October 28, 2001 (C)
Chairs in Contemporary Art, Civici musei del castello di Udine (Italy), September 8, 2001 – January 6, 2002 (C)
Anstoss, Albrecht Dürer Gesellschaft Kunstverein Nürnberg (Germany), September 20 – November 4, 2001 (C)
Kunst auf Rezept, Museum der Stadt Ratingen (Germany), October 7 – November 11, 2001 (C)
9e Biennale de l'image en Mouvement, Centre pour l'image contemporaine Saint-Gervais, Genève (Switzerland), November 2 – 10, 2001 (C)

2000

Das Versprechen der Fotografie, Akademie der Künste, Berlin (Germany), January – March 2000
DNArt european autodidact artists, Spazio Cornelianani – Palazzo Durini, Milano (Italy), May 9 – June 9, 2000 (C)
Lo Spirito Del Lago. Dov'è la passione?, Isola Bella Lago Maggiore (Italy), June 24 – October 31, 2000 (C)
2000+ Art east collection, Moderna galerija Ljubljana (Slovenia), June 24 – September 24, 2000 (C)

1999

Non solo fotografia, CACTicino, Centro d'Arte Contemporaneo Ticino, Bellinzona-Arbedo (Switzerland), February 14 – March 28, 1999 (C)
Das Versprechen der Fotografie, Kestner Gesellschaft Hannover (Germany), March 27 - May 24, 1999 (C)
Art & Maggio, Stadio della Vittoria, Bari (Italy), May 23 – June 20, 1999 (C)
La Biennale di Venezia. 48. Esposizione Internazionale d'Arte, Arsenale, Venezia (Italy), June 12 – November 7, 1999 (C)
Lo Spirito Del Lago. Il Mistero Delle Donne, Isola Bella, Lago Maggiore (Italy), June 20, 1999 – January 6, 2000 (C)

1997

Viaggio verso le Alpi, Villa dei Cedri, Civica Galleria d'Arte, Bellinzona (Italy), March 7 – June 1, 1997 (C)
dimensions de la modernité au tessin, Musée des Beaux-Arts, La Chaux-de-Fonds (Switzerland), April 27 – June 15, 1997 (C)

Die Schwerkraft der Berge. Kunst von der Romantik bis zur Gegenwart, Aargauer Kunsthaus Aarau (Switzerland), June 15 – August 24, 1997 (C)

Papierskulptur, Oberösterreichische Landesgalerie Linz (Austria), June 18 – September 21, 1997 (C)
Armand Schulthess 1902-1972.

Il bosco delle meraviglie. Fotografie di Ingeborg Lüscher e Theo Frey, Museo Onsernone, Locarno (Switzerland), June 19 – August 31, 1997

1996

Fragile – Handle with Care, Gemäldegalerie der Akademie der bildenden Künste in Wien (Austria), April 19 – June 30, 1996 (C)

I love yellow, Galerie Beyeler, Basel (Switzerland), June – September 1996 (C) immerzeit, ACP Viviane Ehrli Galerie, Zürich (Switzerland),

November 23, 1996 – April 12, 1997 (C)

1995

Kunst, die aus dem Rahmen fällt. Sammlung Westermann, Städtische Galerie Fruchthalle, Rastatt (Germany), 1994

Alp/4 = Pyr, Galeria Vanguardia, Bilbao (Spain), May 26 – June 30, 1995 (C) Géométrie sacrée. Sakrale Geometrie, Galerie des Beaux-Arts, Bruxelles (Belgium), opening July 11, 1995

1. ausstellung haus bill, haus bill, Zumikon (Switzerland), opening November 4, 1995 (C)

1994

Papierkunst Schweiz. Swiss Paper Art, Kornhaus Bern (Switzerland), 1994 (Eesti Kunstimuseum Tallin. Lietkus makslas muzejs Riga. Art Centre Vilnius. Kunstmuseum Moscow. Kunstmuseum St. Petersburg) (C)

1993

L'objet théorique – de la main à la tête, Domaine de Kerguéhennec en Bignan (France), 1993

Schweizer Künstlerinnen heute, Mirbachov palác, Bratislava (Czech Republic), January 19 – February 28, 1993

Zeichnungen setzen Zeichen – 37 Künstler der documenta IX. Arbeiten auf Papier, Galerie Raymond Bollag 1 + 2, Zürich (Switzerland), March 11 – April 4, 1993

Museo Casa Selma, Monte Verità, Ascona, permanent installation, opening April 9, 1983 Der Hand zum Gesamtkunstwerk, Kunsthalle Düsseldorf (Germany), May 28 – July 10, 1983 (C)

1992

Suiza Visionaria, Museo Nacional Reina Sofia, Madrid (Spain), March 10 – May 18, 1992 (C)

Geteilte Bilder – Das Dyphtichon in der neuen Kunst, Museum Folkwang Essen (Germany), March 15 – May 3, 1992 (C)

Pro Infirmis, charity auction, March 12, 1992

Schweizer Künstlerinnen heute, Žerotínský zámek, Nový Jičín (Czech Republic), March 26 – May 10, 1992 (C)

Expo 92 Pabellón de Suiza, Sevilla (Spain), April 20 – October 12, 1992 Schweizer Künstlerinnen heute, Galerie města Plzně (Czech Republic), May 19 – July 5, 1992 (C)

documenta IX, Ottoneum, Kassel (Germany), June 14 – September 25, 1992 (C) Visionäre Schweiz, Städtische Kunsthalle Düsseldorf (Germany), June 26 – August 30, 1992 (C)

Schweizer Künstlerinnen heute, Ostravské Muzeum, Ostrava (Czech Republic), September 1 – October 11, 1992 (C)

1991

Bildlicht, Wiener Festwochen, Museum des 20. Jahrhunderts, Wien (Austria), May 3 – July 7, 1991 (C)

Kunst fürs Kanzlei, Auction Kunsthaus Zürich (Switzerland), March 14 – 17, 1991 (C) Visionäre Schweiz,

Kunsthhaus Zürich (Switzerland), November 1, 1991 – January 26, 1992 (C)

1990

Unikat und Edition, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, (Switzerland), February 18 – April 16, 1990 (C)

Kunstgepäck eines Diplomaten, Bündner Kunstmuseum Chur (Switzerland), October 4 – November 11, 1990 (C)

1989

4. Triennale der Kleinplastik, Fellbach (Germany), June 24 – August 6, 1989 (C) Dimension: Petit, Musée Cantonal des Beaux Arts, Lausanne (Switzerland), October 7 – December 12, 1989 (C)
Des Corps en Décors, Textilmuseum St. Gallen (Switzerland), March 31 – August 26, 1989
Des Corps en Décors, Schweizerische Verkehrszentrale Paris (France), September 14 – November 4, 1989

1988

Aspects of Abstraction, Holly Solomon Gallery, New York (USA), January 7 – February 13, 1988
Das Tessin und seine Fotografen, Kunsthau Zürich (Switzerland), February 6 - April 4, 1988 (C)
Sculptures de chambre, Centre d'art contemporain, Genève (Switzerland), March 15 – April 4, 1988
7th Biennale of Sydney. From the Southern cross: A View of World Art, Sydney (Australia), May 18 – July 3, 1988 (C)

1987

Die Gleichzeitigkeit des Anderen, Kunstmuseum Bern (Switzerland), March 21 – June 14, 1987 (C)
Malen – Schreiben / Schreiben – Malen, Kunstmuseum Solothurn (Switzerland), May 5 – July 14, 1987 (C)
Drapeaux d'Artistes, Musée d'Art et d'Histoire, Genève (Switzerland), June 15 – September 6, 1987 (C)
Des Corps en Décors, Hôtel de Ville, Yverdon-les-Bains (Switzerland), August 30 – October 18, 1987 (C)
Il Ticino e i suoi fotografi, Museo Cantonale, Lugano (Switzerland), opening December 4, 1987 (C)

1986

Sculture da Camera, Castello Svevo, Bari (Italy), June 6 – 21, 1986 (C) Neue Arbeiten aus dem Atelier, Galerie Dany Keller, München (Germany), July 1 – August 2, 1986
Artists' Books. Künstlerbücher, Buchobjekte, Universität Oldenburg 1986 (C)
Die Asche kann das Holz nicht betrachten und das Holz nicht seine Asche, Galerie Lydia Megert, Bern (Switzerland), October 23 - November 22, 1986 (C)

1985

Kunst mit Eigen-Sinn, Museum des 20. Jahrhunderts, Wien (Austria), March 29 – May 12, 1985 (C)
Biennale des Friedens, Kunstverein und Kunsthau Hamburg (Germany), December 1, 1985 – January 21, 1986 (C)

1984

Réf. 84, Place Palud, Lausanne (Switzerland), March 24 – April 14, 1984 (C)
Frieden, ein Wort und ... Bilder und ... , Kunstverein Göttingen, April 1 – 27, 1984 (C)

1983

Numero quattro a cura di Sol Le Witt, Galleria Visualità, Milano (Italy), opening January 14, 1983
Egal, Hauptsache gut!, Ernst Moritz Arndt-Haus, Bonn (Germany), May 8 – June 19, 1983 (C)

1982

Fotoarbeiten, Galerie Lydia Megert, Bern (Switzerland), March 31 – April 24, 1982
Momentbild Künstlerphotographie, Kestner Gesellschaft, Hannover (Germany), March 5 – April 18, 1982 (C)

1981

Kunstgartenschau / Artgardenshow, Kunoldstraße 34, Kassel (Germany), May 31 – July 30, 1981 (C)
Gegeneinander – Miteinander, Modern Art Galerie, Wien (Austria), April 2 – 25, 1981 Typisch Frau, Bonner Kunstverein und Galerie Magers, Bonn (Germany), September 18 – November 1, 1981 (C)

1980

Zorn und Zärtlichkeit, Galerie Maeght, Zürich (Switzerland), February 8 – March 29, 1980 (C)
La XXXIX Biennale di Venezia, Arti Visive '80, Aperto, Venezia (Italy), June 1 – September 28, 1980 (C)
Exploration of a medium: Die Sofortbildfotografie, Rheinisches Landesmuseum Bonn (Germany), June 19 – August 3, 1980 (C)
Kunstmacher 80, Museum zu Allerheiligen, Schaffhausen (Switzerland), July 20 – August 17, 1980 (part I) and August 24 – September 20, 1980 (part II) (C)

1979

Monte Verità / Berg der Wahrheit. Le mammelle della verità / Die Brüste der Wahrheit / The Breasts of Thruth, Akademie der Künste, Berlin (Germany), March 25 – May 6, 1979 (C)

Monte Verità / Berg der Wahrheit. Le mammelle della verità / Die Brüste der Wahrheit / The Breasts of Thruth, Museum des 20. Jahrhunderts, Wien (Austria), September 13 – November 11, 1979 (C)

Steirischer Herbst 1979, Graz (Austria), September 29 – October 3, 1979 (C)

1978

Audio Art, Galerie Apropos, Luzern (Switzerland), March 17 – April 28 (C)

Tecken, Malmö Konsthall, Malmö (Sweden), March 22 – April 7, 1978 (C)

Monte Verità / Berg der Wahrheit. Le mammelle della verità / Die Brüste der Wahrheit / The Breasts of Thruth, Museo Casa Anatta / Isola di Brissago, Ascona (Switzerland), July 7 – August 30, 1978 (C)

Agence Agrillia – Press, Milano (Italy), opening September 2, 1978

La photographie instantanée, Canon Photo Gallery, Genève (Switzerland), November 2 – 29, 1978

Monte Verità / Berg der Wahrheit. Le mammelle della verità / Die Brüste der Wahrheit / The Breasts of Thruth, Kunsthaus Zürich (Switzerland), November 17, 1978 – January 28, 1979 (C)

1977

03 23 03 Projets / Evenements, Institut de l'Art Contemporain, Montréal (Canada), March 3 – 23, 1977

Arte nel ticino oggi, Galleria Matasci, Tenero (Switzerland), opening August 5, 1977

Sofortbild Polaroid, Aktionsgalerie Bern (Switzerland), opening October 1, 1977

Photography as Art – Art as Photography II, Gallery for contemporary art, Lodz (Poland), October 10 – November 5, 1977

La photographie instantanée – Polaroid, Galerie Stadler, Paris (France), December 8 – 28, 1977

Boîtes, Musée d'Art Moderne de la Ville de Paris, 1978

1976

Plätze der Macht – Orte der Kraft, Galerie Falazik, Neuenkirchen (Germany), June 12 – September 12, 1976 (C)

Buchobjekte – Objektbücher. Die Sammlung Dittmar, Galerie nächst St. Stephan, Wien (Austria), October 1976

1975

Auswahlausstellung Eidgenössisches Kunststipendium, Palais de Beaulieu, Lausanne (Switzerland), January 10 – 26, 1975

Une expérience d'art socio-écologique, ARC, Musée d'Art Moderne de la Ville de Paris (France), January 13 – February 14, 1975 (C)

Je – Nous, Wijk, Musée d'Ixelles, Bruxelles (Belgium), May 24 – July 13, 1975 (C)

Foto – Film – Video, Deutsch-Französisches Symposium, Galerie Falazik, Neuenkirchen (Germany), opening June 21, 1975 (C)

Frauen – Kunst – Neue Tendenzen, Galerie Krinzinger, Innsbruck (Austria), October 24 – 28, 1975 (C)

1974

Mostra d'arte in favore del Popolo Cileno, Villa Malpensata, Lugano (Switzerland), January 22 – February 2, 1974

Eidgenössisches Stipendium für angewandte Kunst, Kornhaus, Bern (Switzerland), March 2 – 24, 1974

66 Schweizer Künstler zeigen Kleinformat, Galerie Schulgasse, Lyss (Switzerland), April 24 – June 8, 1974

Kleinobjekte. Schweizer Künstler, Galerie und Edition ge, Winterthur (Switzerland), May 24 – June 8, 1974

Kleinobjekte. Schweizer Künstler, Galerie im Crazy House, Glarus (Switzerland), June 15 – July 14, 1974

Grandes femmes - petits formats, Galerie Iris Clert, Paris (France), opening June 25, 1074 Prix Oumansky,

Auswahlausstellung, Palais de l'Athénée, Genève (Switzerland), October 25 – November 11, 1974

Ausstellung zum 75. Geburtstag von Professor Arnold Bode, Kasseler Kunstverein (Germany), December 22, 1974 – January 25, 1975 (C)

1973

Eidgenössisches Stipendium für angewandte Kunst, Kornhaus, Bern (Switzerland), March 2 – 25, 1973

1972

documenta 5, Neue Galerie, Kassel (Germany), June 30 – Oktober 8, 1972 (C) Welt aus Sprache, Akademie der Künste, Berlin (Germany), September 22 – October 22, 1972 (C)

1971

Kunst im Büro, Galerie Kümmel, Stuttgart (Germany), February 2 – 20, 1971

Pop in der Bank, Galerie Kümmel, Bonn (Germany), April 2 – 19, 1971

Dessins suisses du XXe Siècle, Musée Rath, Genève (Switzerland), opening October 1, 1971

25. Schweizerische Ausstellung der GSMB+K, Kunsthaus Zürich (Switzerland), November 27, 1971 – January 9, 1972

3ième Salon de la Jeune Gravure Suisse, Musée d'art et d'histoire, Genève (Switzerland) (C)

1970

Exposition Peinture Contemporaine, Grand Passage, Genève (Switzerland) Intesa e protesa nella signaletica, Famiglia artista Manzoni, Soncino (Switzerland)

Esposizione d'Arte, Museo di Intragna (Switzerland), September 21 – October 31, 1970

Copia dal Vero, Galleria Visualità, Milano (Italy), opening October 7, 1970

1969

Malerei und Plastik III, Schweizerhaus, München (Germany), June 26 – July 4, 1969 (C)

Kiefer-Hablitzel-Stiftung, Kunstmuseum Luzern (Switzerland)

1968

Große Kunstausstellung München, Haus der Kunst, München (Germany), June 13 – September 29, 1968 (C)

Accrochage, Galerie Heseler, München (Germany)

Works in Museums and Collections (Selection):

Aargauer Kunsthaus Aarau

AarReha Schinznach

Allianz Suisse

Cantrade Privatbank AG, Zürich

Credit Suisse

Fondazione Nicola Trussardi, Milano

Deutsche Gesellschaft für Auswärtige Politik, Berlin

Helvetia Kunstsammlung

Hoffmann LaRoche AG, Basel

IBM Berlin

Kantonsspital Basel

Klinik Hirslanden, Zürich

Kunsthaus Zürich

Kunstmuseum Bern

Kunstmuseum Luzern

Kunstmuseum Solothurn

Kunstsammlungen Chemnitz

L'espace de l'art concret, Mouans-Sartoux

Museo Allende, Santiago de Chile

Museo Cantonale d'Arte, Lugano

Museo Casa Anatta, Ascona

Museo Casa Selma, Ascona

Museum Moderner Kunst, Wien

Museum Wiesbaden

Regierungspräsidium Stuttgart

Sammlung Bank Julius Bär