



# ZORKA SÁGLOVÁ

One of the most quiet, but also the most significant and distinctive artists of the Czech scene of the 20th century. Zorka Ságlová (1942 - 2003) studied in the studio of textile creation at the Academy of Fine Arts and Design in Prague what strongly influenced her work. In the 1960s she created mostly abstract geometric paintings and minimalistic objects. During the normalization of the 1970s she was forbidden to sell or to present her art in public. That was the reason why she moved to open-air spaces where she organized land-art actions exclusively in the presence of her close friends. She is deemed one of the first artists who reflected land-art movement in this region. In the late seventies Zorka Ságlová went back to textile production in the form of the gobelin tapestries with a rabbit as the main character which represented a cultural symbol known in different countries. In the last period of her life she experimented with painting and textiles as well as with action drawings with a real rabbit.

## **Gandy gallery**

Sienkiewiczova 4

Bratislava 81109

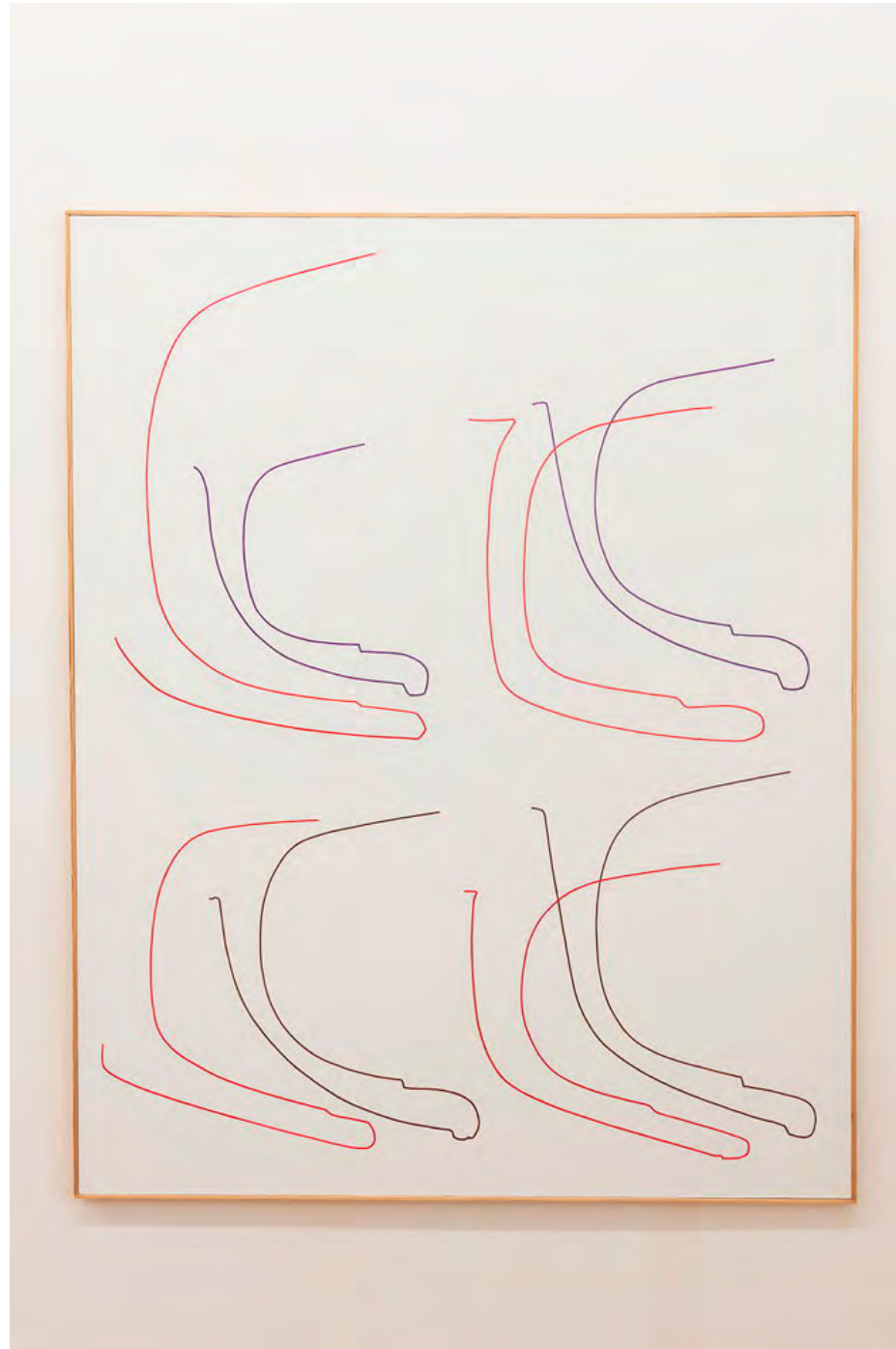
Slovakia

[www.gandy-gallery.com](http://www.gandy-gallery.com)



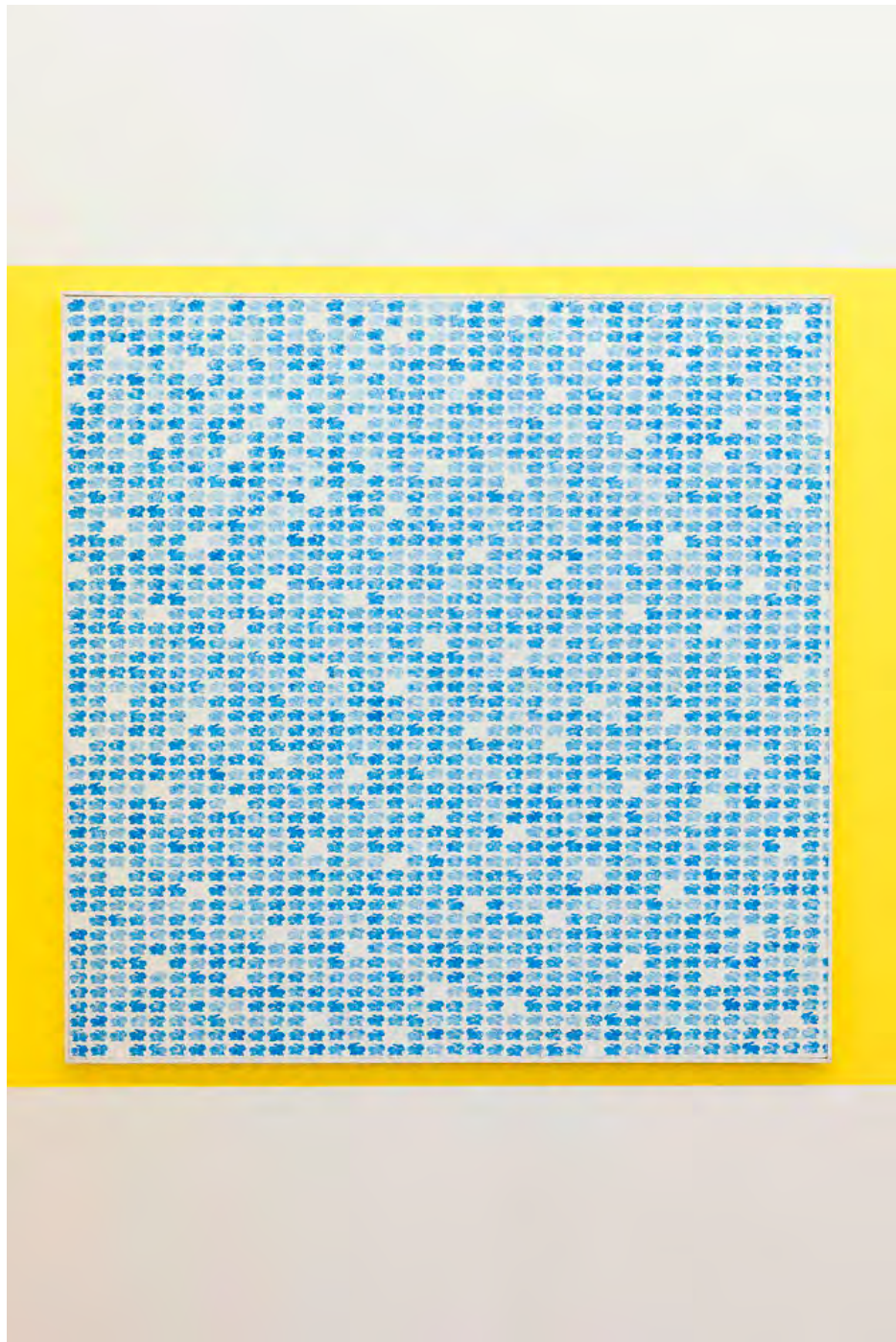
ZORKA SÁGLOVÁ

Untitled, 1999  
Varnish on damascus,  
90 x 125 cm  
Courtesy Gandy gallery



**ZORKA SÁGLOVÁ**

Animals I, 1993  
Acrylic and varnish on canvas,  
145 x 115 cm  
Courtesy Gandy gallery



**ZORKA SÁGLOVÁ**

Homage to Joseph Delteil, 1992  
Stamp painting -  
acrylic and oil on canvas,  
115 x 115 cm  
Courtesy Gandy gallery



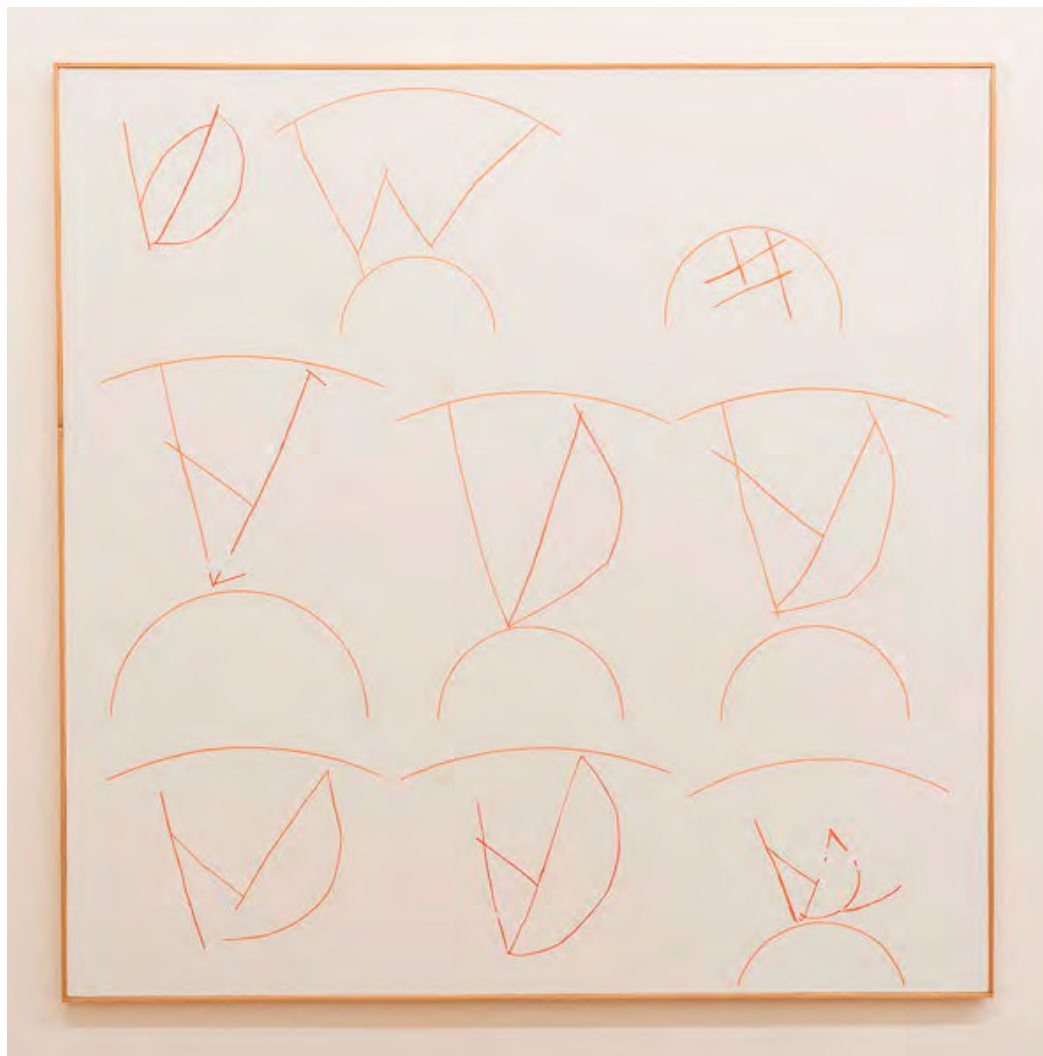
**ZORKA SÁGLOVÁ**

HENDAYE, 2000 – 2003  
Acrylic on damascus,  
105 x 120 cm  
Courtesy Gandy gallery



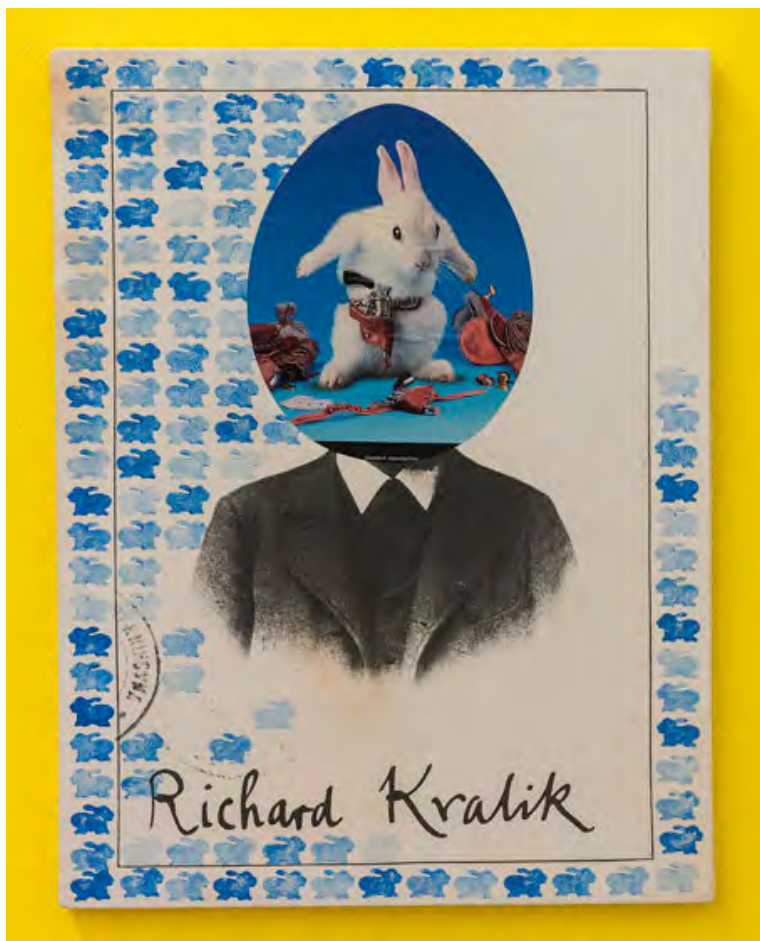
**ZORKA SÁGLOVÁ**

Dance with a rabbit, 1993  
Acrylic and oil on canvas, stamp,  
145 x 80 cm  
Courtesy Gandy gallery



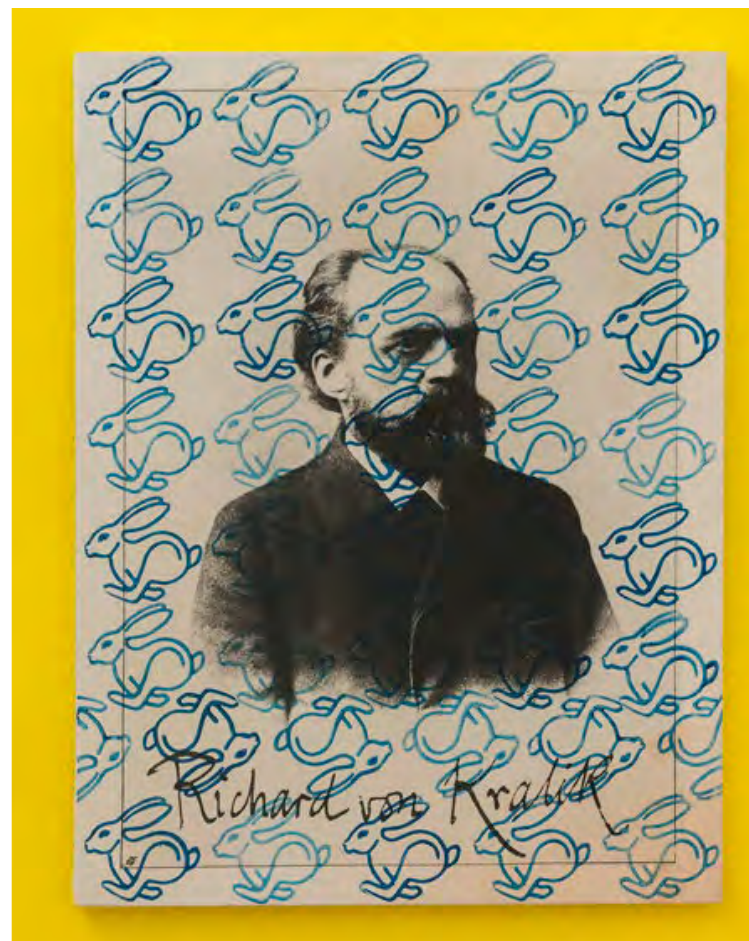
**ZORKA SÁGLOVÁ**

Landscape with boats at sunset and moonrise, 1993  
Acrylic and varnish on canvas,  
115 x 115 cm  
Courtesy Gandy gallery



ZORKA SÁGLOVÁ

Question Reproduktion, 1992  
Photocanvas, stamp, collage,  
40,5 x 52,5 cm  
Courtesy Gandy gallery



ZORKA SÁGLOVÁ

From the series Life and Death of Richard Knight von Kralik,  
1992 Stamp on photo canvas,  
40,5 x 52,5 cm  
Courtesy Gandy gallery





ZORKA SÁGLOVÁ

Untitled, 2000  
Stamp drawing,  
70 x 70 cm  
Courtesy Gandy gallery



**ZORKA SÁGLOVÁ**

Action drawing, 1992  
Aquarelle, pencil on paper,  
103x73 cm  
Courtesy Gandy gallery



**ZORKA SÁGLOVÁ**

Untitled, 1992

Two paintings - varnish on damascus,  
71 x 143 cm

Courtesy Gandy gallery



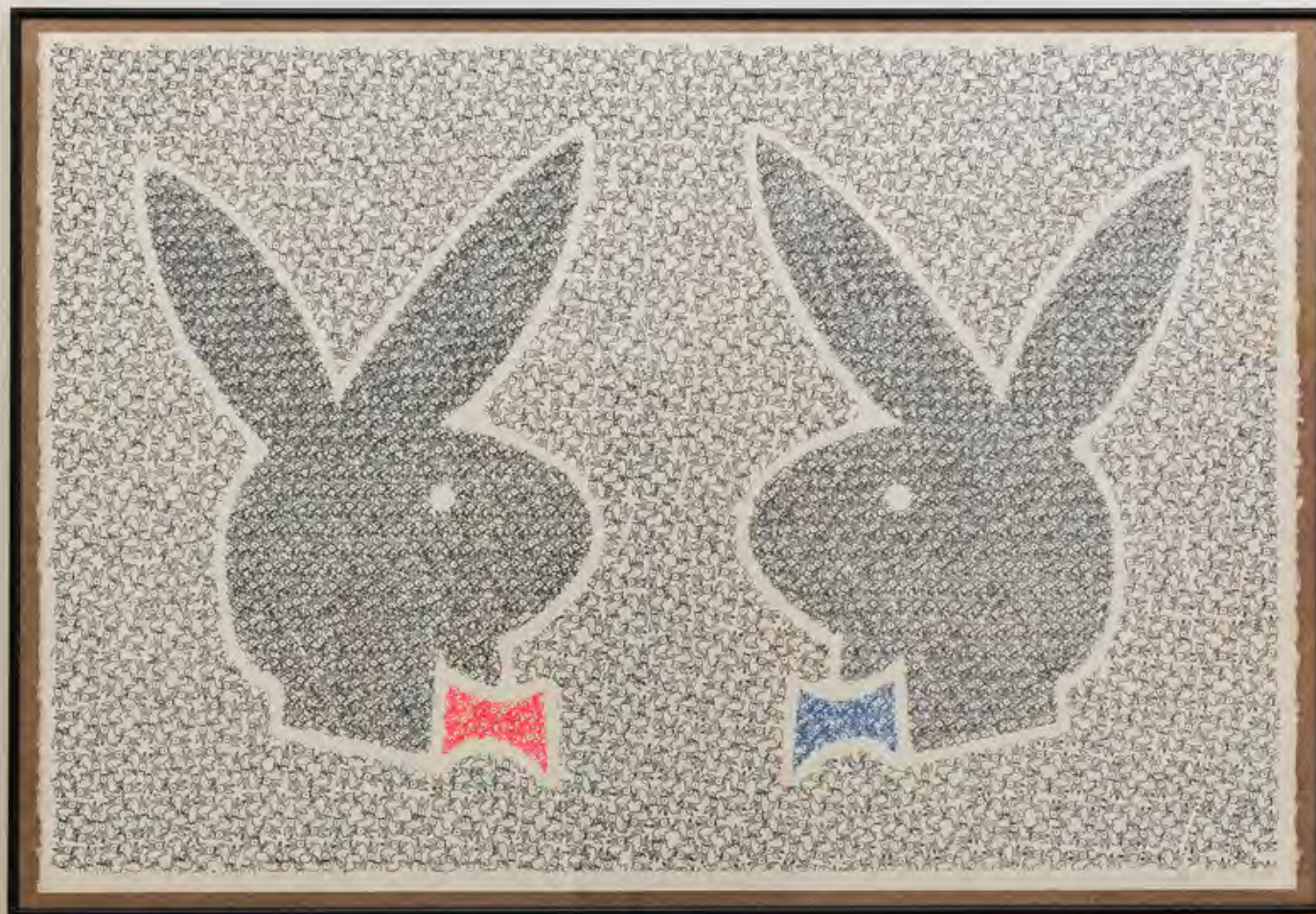
ZORKA SÁGLOVÁ

Open dialogue XIII, 1989  
Stamp drawing,  
70 x 100 cm  
Courtesy Gandy gallery



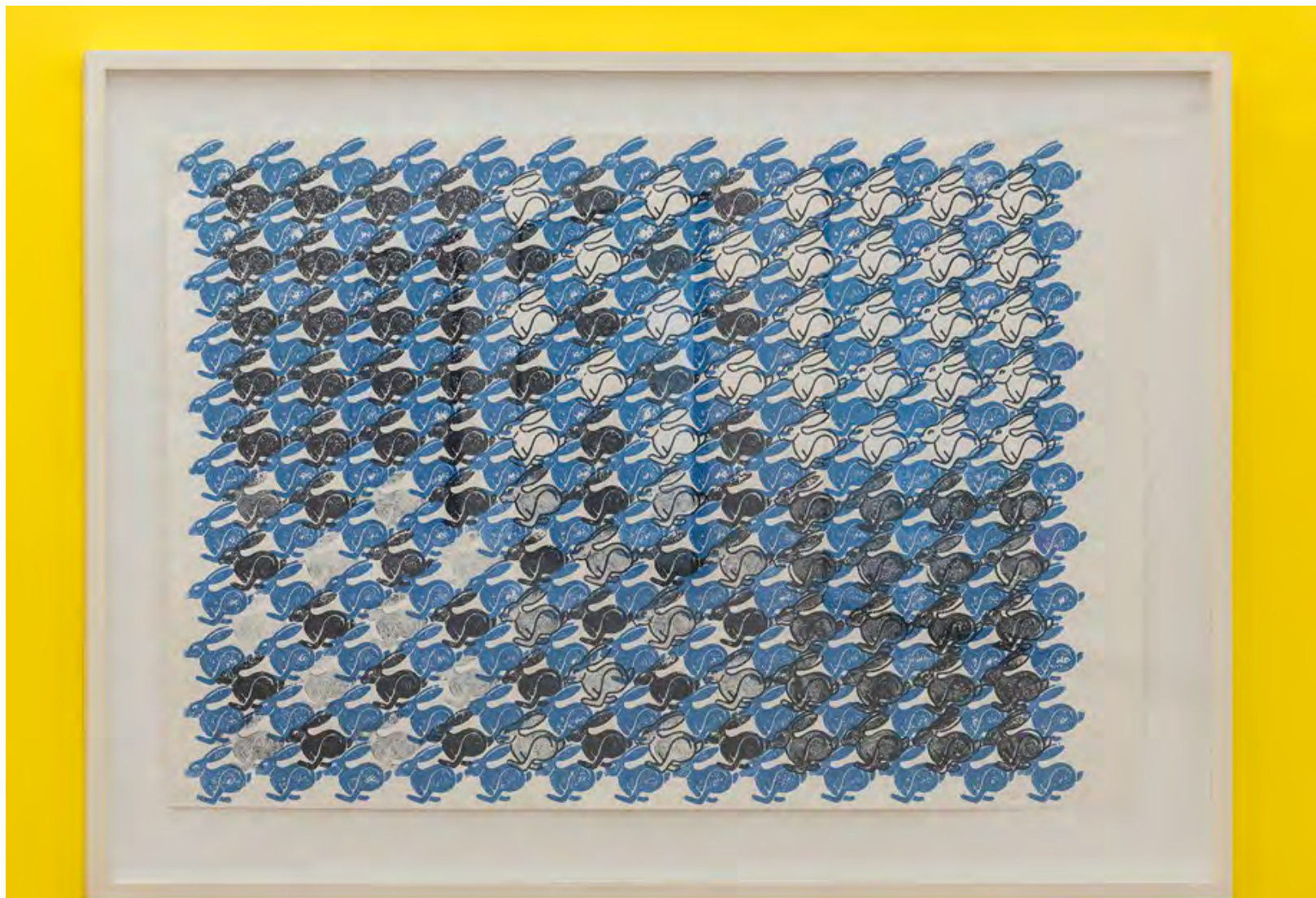
**ZORKA SÁGLOVÁ**

Open dialogue XIII, 1989  
Two stamp drawings,  
70 x 103 cm  
Courtesy Gandy gallery



ZORKA SÁGLOVÁ

Open dialogue XII, 1989  
Two stamp drawings,  
70 x 103 cm  
Courtesy Gandy gallery



ZORKA SÁGLOVÁ

Untitled, 1987  
Stamp drawing,  
101 x 70 cm  
Courtesy Gandy gallery



ZORKA SÁGLOVÁ

Landscape III, 1979  
Tapestry,  
97 x 137 cm  
Courtesy Gandy gallery





**ZORKA SÁGLOVÁ**

Untitled, 1989  
Stamp drawing,  
41,5 x 58,5 cm  
Courtesy Gandy gallery



# Installation





