



OTO HUDEC

Multi-media artist Oto Hudec was born in Košice (1981), Slovakia and he created his recent work in USA, Portugal and Slovakia. His paintings, drawings and prints explore both personal and social themes. He also creates video and work for public spaces about immigration, refugees and the impact of globalization on the environment. In 2007, his project "Million Stars Hotel" explored various ways of documenting a Moroccan landscape and its people in the Atlas Mountains through large scale painting, documentary video and sketches. In 2007 he realized first of his concerts for landscapes, when he performed "Concert for the Great Cold Valley" for 7000 feet mountains covered by snow. Interventions in public spaces, which combined painting and performance, include "The Skier" in Porto, Portugal and "The Night" in Valencia, Spain (both in 2008). In October 2009, as a member of Van Driver group prepared "Home" a street art intervention bringing ecological facts and home energy saving tips to Porto citizens. In the fall of 2009, he also produced his second solo exhibition "Paradise in State of Emergency" in Kubik Gallery, Porto (2009). In 2010, his wall piece portraying traditionally dressed African woman on skis was installed in Cova da Moura in Lisbon, a neighbourhood of mostly Cabo Verde immigrants. In 2011 he prepared large scale drawings portraying globalized world market to cover the walls of gallery Miscellanea in Barcelona, Spain (solo exhibition "Traffic Jam"). A life size car Skoda 100L made out of plywood together with serie of aquarells and interviews, was an attempt to discover family history for the exhibition "Voices from the Center" in three walls gallery in Chicago. His latest project, "The Price of Water" has been explored during a one month residency in Kala Art Institute, Berkeley, USA and shown in Espaço Gesto in Porto, Portugal in 2012. This year he will also present his works at group exhibitions "Museum in/off" in Centre Georges Pompidou, Paris and at De Appel, Amsterdam.

Oto Hudec graduated as Master of Fine Arts at the Academy of Fine Arts and Design, Bratislava, Slovakia. He is member of creative team of "Make Art with Purpose", an international platform for art that creates change.

Gandy gallery

Sienkiewiczova 4

Bratislava 81109

Slovakia

www.gandy-gallery.com



OTO HUDEC

If I had a River (utopic unit No. 1), 2012

Boat – 500 x 200 x 100 cm

Wood, MDF, fabrics, plants, seeds

Painting – 150 x 80 cm

Acrylic on fabrics

Courtesy Gandy gallery



OTO HUDEC

Cardboard Collector, 2014
150 x 80 x 50 cm
Cardboard, kapa paper, wood, plywood
Courtesy Gandy gallery



OTO HUDEC

4, 2016
240 x 40 x 30cm
Acrylic on chipboard
Courtesy Gandy gallery



OTO HUDEC

Drawings, 2016
Format A5
Ink on paper
Courtesy Gandy gallery



OTO HUDEC

The Traveller, 2015
120 x 87cm
acrylic and oil on canvas
Courtesy Gandy gallery



OTO HUDEC

DBSP 01,2014
40 x 40 cm
Inkjet print
Courtesy Gandy gallery



OTO HUDEC

From The Earth to Mirror Land, 2014
57 x 12 cm
5 Polaroid Photos
Courtesy Gandy gallery



OTO HUDEC

Every beehive is a Universe, 2016
40 x 27 cm
C-Print
Courtesy Gandy gallery



OTO HUDEC

Beekeeper's table, 2016

160 x 100 x 80 cm

Wood, plywood, acrylics

Courtesy the artist and Gandy gallery



OTO HUDEC

Cosmonaut (distant lands), 2016
25 x 15 x 15 cm
2 glazed ceramic figures
Courtesy Gandy gallery



OTO HUDEC

The Helmet, 2016
200 x 200 x 200 cm
wood, plywood, fabrics, acrylic paint
Courtesy Gandy gallery



OTO HUDEC

The library of the day, 2016
170 x 190 x 50 cm
wood, bee's wax
Courtesy Gandy gallery



Video



OTO HUDEC

Mirror Land, 2016
movie still, HD video
Courtesy Gandy gallery



OTO HUDEC

Mirror Land, 2016
movie still, HD video
Courtesy Gandy gallery



OTO HUDEC

Mirror Land, 2016
movie still, HD video
Courtesy Gandy gallery



Installation









