



updated May 2016

## JOSEPH GRIGELY

Born in East Longmeadow, Massachusetts,  
1956 Lives and works in Chicago

### Education

National Technical Institute for the Deaf New England College  
St. Anselm's College  
Oxford University

(\*indicates publication)

### Solo Exhibitions

2016

Conversations 1994-2016, Gandy gallery, Bratislava, SK\*

2015

The Gregory Battcock Archive, The Members Library, Gazer Kunstverein, Graz ; Kunstverein, Hamburg -G

2014

Even If You Can't Hear, Galerie Francesca Pia, Zurich - G

Amy Vogel: A Paraperspective. A collaboration with Joseph Grigely, Cleve Carney Art Gallery, Glen Ellyn -USA\*

2013

Joseph Grigely and Amy Vogel: Inside the Outside, Alderman Exhibitions, Chicago -USA

2012

Remains, Air de Paris, Paris -F

2010

The Information Economy, The Architectural Association, New-York Art Book Fair, PS1 -USA

2009

The Gregory Battcock Archive, Rowley Kennerk gallery, Chicago -USA

The Paradise (32), Douglas Hyde Gallery, Dublin -IRE\*

Songs Without Words, Sara Meltzer Gallery, New-York -USA

2008

St Cecilia, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore

College, Saratoga Springs -USA; Museum of Contemporary Art, Chicago -USA

2007

St Cecilia, Contemporary Museum, Baltimore -USA; Orange County Museum

of Art, Newport Beach -USA\*

2006

Very different things about the same thing, Cohan and Leslie, New York -USA

2005

It's Everywhere, Air de Paris, Paris -F

2004

Remembering is a difficult job, but somebody has to do it, Gandy Gallery, Prague -TCH\* Blueberry Surprise, The

Suburban, Chicago -USA

Ten Years of Conversations, Yerba Buena Center for the Arts, San Francisco -USA

2003

Lost in jersey city, (with Ellen Cantor), fa projects, London -GB

Masataka Hayakawa, Tokyo -J

Comes from Living in Jersey, Francesca Pia, Bern -CH

Vox Populi, Cohan Leslie and Browne, New York -USA\*

Glassfab.4 : secret-Joseph Grigely- speech bubble, Gandy Gallery, Prague -République Tchèque

2002

YOU, Air de Paris, Paris -F

2001

Joseph Grigely : White Noise, Whitney Museum of American Art, New York -USA Foundation Joan Miro, Barcelona- E

Multiples, Gandy Gallery, Prague -CZ

2000

Joseph Grigely - Something Say , Cohan, Leslie and Browne, New York -USA  
Index, Stockholm -SW

Jack Hanley Gallery, San Francisco -USA

Künstlerhaus Palais Thurn und Taxis, Bregenz

1999

The Pleasure of Conversing , Wadsworth Atheneum Museum of Art, Hartford

Fireside Talk , Air de Paris, Paris -F

Addenda to Freud's Psychopathology of Everyday Life : Portraits of Conversations , Der Standard, Austria. (Cur. H.-U. Obrist, Museum in Progress and Freud Museum) Publications and Publication Projects, 1994-1999, Cranbrook Art Museum

1998

Barbican Conversations, Barbican Centre, London -UK

Conversations and Portraits, Douglas Hyde Gallery, Trinity College, Dublin -IRL

I am such a petite thing, Galerie Francesca Pia, Berne -CH

Masataka Hayakawa Gallery, Tokyo -J

Pretty Paper , Center for Contemporary Art, Kitakyushu -J

1997

Little Piglet, Air de Paris, Paris -F

Storytellers, Galerie Arndt & Partner, Berlin -D

Conversation + Portraits, Revolution Gallery, Detroit, Michigan -USA

1996

The Pleasure of Conversing, Anthony d'Offay Gallery, London -UK

Migrateurs, Musée d'Art Moderne de la Ville de Paris/ARC, Paris -F

Portraits, AC Project Room, New York -USA

Conversations and Portraits, FRAC-Limousin, Limoges -F

Ordinary Conversations, MIT List Center for the Visual Arts, Cambridge, Mass.-USA 1995

Figures of Speech, AC Project Room, New York -USA

1994

Conversations with the Hearing, White Columns, New York -USA

Body Signs: Deviance, Difference, and Eugenics, Washington Project for the Arts, Washington, D.C. Performance:

Packing Up My Library

#### Selected Group Exhibitions

2015

The Translator's Voice [La Voix du traducteur], Frac Lorraine Metz -F; FUNDACIÓN MARCO Vigo - S ; SOGN OG FJORDANE KUNSTMUSEUM Førde - N \*

2014

The New [New] Corpse, Sector 2337, Chicago, Illinois -USA \*

Art of the Lived Experiment, Bluecoat, Liverpool - UK \*

La Mer, Salut d'honneur Jan Hoet, Mu.ZEE, Ostende -B\*

Please Come to the Show: Invitations and Event Flyers from the MoMA Library, Museum of Modern Art, New York -USA /

The Exhibition Research Centre, Liverpool -UK \*

Whitney Biennial, Whitney Museum of America Art, New York -USA \*

Dallas Biennial, Goss Michael Foundation, Dallas -USA

Symphonie plastique, Frac Ile-de-France/ Le Plateau, Paris -F

Rose, CEAAC, Strasbourg -F

Art by Telephone Recalled, Art Center of La Panacée, Montpellier -F

Lumière Noire, FRAC Aquitaine, Bordeaux -F

2013

Le principe Galapagos, Palais de Tokyo, Paris -F

Personal, Political, Mysterious, Flag Art Foundation, New York-USA

Paginations et Machinations, Air de Paris, Paris -F

En quatre temps, trois mouvements, FRAC Ile-de-France, Théâtre de la Colline, Paris -F

Zak Kyes Working With ..., Tensta Konsthall, Stockholm -S \*

The Alphabet for the Land Workshop, S AM Swiss Architecture Museum, Basel -S

2012

"Zak Kyes Working With ..." Architectural Association, London, travels to the Graham Foundation, Chicago -USA \*

Funny, The Flag Art Foundation, New York-USA

Microarchives, Royal Academy of Fine Arts, Antwerp -B

What can a body do ?, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania -USA \* When Joseph meets

Nico and Jean-Baptiste, Vleeshal, Middelburg

"Gebärde Zeichen Kunst," Kunstraum Kreuzberg/Bethanien, Berlin -G  
2011  
Zak Kyes Working With..., Museum of Contemporary Art, Leipzig -G \*  
Alice in Wonderland, Tate Liverpool -UK  
ERRE, Centre Pompidou, Metz -F (co-curated with Helene Guenin) \*  
Highlights from the Maurice van Valen Gift, Stedelijk Museum, Amsterdam -NL  
Nul si découvert / Void if removed (Concrete Erudition 4), Le Plateau, FRAC Ile-de-France, Paris\* -F Medusa's Mirror,  
ProArts, Oakland -USA  
Evento 2011, CAPC Bordeaux -F  
The World as Text, Center for Book and Paper Arts, Columbia College, Chicago-USA  
Nomadic Text, What it is, Oak Park -IL  
2010  
A Torrent of Words: Contemporary Art & Language, John Michael Kohler Arts Center, Sheboygan, Wisconsin -USA  
The Jewel Thief, The Tang Museum, Skidmore College -USA \*  
Robert Filliou, The Artist's Institute, New-York -USA  
You are looking at Art about looking at Art, Noble & Superior Projects, Chicago -USA \*  
Fair Report, PS1, New-York -USA  
Die Grosse Inventur, Galerie Francesca Pia, Zürich -CH  
The more I draw, Museum für Gegenwartkunst, Siegen -G\*  
Double Bind / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice -F\*  
2009  
Wall Rockets: Contemporary Artists and Ed Ruscha, Albright-Knox Art Gallery, Buffalo  
REF 1990/2000 tg 59200 Joli Pavillon 300m2, Musée des Beaux-arts Eugène Leroy, Tourcoing -F Niet Normaal, Beurs  
van Berlage, Amsterdam -NL (cat.)  
Gagarin: The Artists in their Own Words, S.M.A.K, Ghent -B  
Performa 09 Biennial, New-York -USA  
Dr. Wax, DOVA Temporary, Chicago -USA  
40 Years/ [40 Projects, White Columns, New-York -USA](#)  
Fax, The Drawing Center, New-York -USA  
Missing, Barbara Krakow Gallery, Boston - USA  
Mark Making, Lora Reynolds Gallery, Dallas -USA  
Wake Up, Please, Le Quartier, Quimper -F  
Unbuilt Roads, e-flux project space, New York -USA  
2008  
Rotation, Rowley Kennerk Gallery, Chicago -USA  
I'm Full of Byars: James Lee Byars - A Homage, Kunstmuseum Bern -G \*  
Wall Rockets, FLAG Art Foundation, New York -USA (cur. Lisa Dennison)  
Pleinairism, i8 Gallery, Reykjavik, Iceland (cur. Kitty Scott)  
Pick-up, STUK, Louvain -B (cur. Guillaume Désanges)  
Histoires de point d'ironie, galerie du jour Agnès b., Paris -F  
The Wizard of Oz, CCA Wattis Institute of Contemporary Arts, San Francisco -USA \*  
Collections, Permanent/Provisoire 2, Musée des Beaux Arts Tourcoing, Tourcoing -F  
Photographic Works to Benefit the Foundation for Contemporary Arts, Cohan and Leslie, New-York - USA  
2007  
Airs de Paris, Galerie Delphine Pastor, Monaco ,  
Ici et Là, CAPC, Bordeaux -F  
Mouth Open, Teeth Showing : Works from the True Collection, Henry Art Gallery, Washington -USA Social Systems,  
Newlyn Art Gallery -UK  
Open & Shut, Skestos Gabriele Gallery, Chicago -USA  
Talk to Me, Contemporary Arts Center, Cincinnati -USA  
The Magic Line, Museo d'arte moderna e contemporanea, Bolzano -I \*  
24th Experiment Marathon, The Serpentine Gallery, London -UK \*  
Go Between, Dan Devening Projects + Editions, Chicago -USA  
2006  
Classification: Alternative Forms of Knowledge in Contemporary Art, Ella Fontanals Cisneros Foundation, Miami -USA  
Between Your Hand and My Head, Western Front Exhibitions, Vancouver -C  
Breathing Time, Tulane University, New Orleans -USA  
Les visiteurs, Château de Chareil-Cintrat, Chareil-Cintrat -F  
Romance, Cristina Guerra Contemporary Art, Lissabon -P  
Home for the Free, curated by Jens Hoffman, Hyde Park Art Center, Chicago -USA  
Mathilda is calling, Institut Mathildenhöhe, Darmstadt -G\*  
Premio Biella Incisione, Fondazione Museo del Territorio Biellese, Biella -I\*  
2005  
Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Bilbao -S

Ghost Transmissions, CD project with Nico Dockx, Cubitt, London -UK  
Clouding Europe, Gandy gallery, Bratislava -SL  
Sounds Like Drawing, The Drawing Room, London -UK  
Blind at the Museum, Bancroft Museum, University of California, Berkeley -USA  
EindhovenIstanbul, Van Abbemuseum, Eindhoven -NL\*  
Much madness is divinest sens, Cohan & Leslie, New York -USA  
2004  
Trafic d'influences: Art & Design (Collection Frac Nord-Pas de Calais), Tri postal, Lille -F  
Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, New York -USA\* Point d'ironie,  
International Centre of Graphic Arts, Ljubljana  
Aménager la maison, Habiter le musée, Museo d'Arte Contemporanea di Villa Croce, Genova Summer Show, Cohan and  
Leslie, New York -USA  
Musée de Design et d'Arts Appliqués/Contemporains, Lausanne -CH  
Marie-Ange Guilleminot / Joseph Grigely / Teresita Fernández / Tomoko Maezawa / Toshinari Sato, Masataka Hayakawa  
Gallery, Tokyo -J  
Vollevox, Théâtre Mercelis, Bruxelles -B\*  
Pick-up, Public, Paris -F (cur. Guillaume Désanges)  
Utopia Station, Haus der Kunst, Munich -G  
Why not live for art ?, Tokyo Opera City Art Gallery, Tokyo -J  
Fab°, Espace Paul Ricard, Paris -F\* (cur. Matali Crasset)  
10th Anniversary Exhibition, Revolution, Detroit -USA  
2003  
Mouvements de fonds, acquisition du FNAC / 2002 Marseille -F  
  
Utopia Station, Biennale de Venice, Venezia, -I  
Exhibitions of An Exhibition, curated by Jens Hoffmann, Casey Kaplan Gallery,  
New York -USA\*  
Masataka Hayakawa Gallery, Tokyo -J  
Neuva Film Festival, Tokyo -J organized by David Levine  
Reading : Material, Volume, New York -USA  
Private and Public, organised by Rainer Ganahl, Hausler Galerie, Munich -G  
2002  
Le manuscrit trouvé dans une bouteille, Crac Alsace -F\*  
Just What it Says, Bodybuilder & Sportsman, Chicago -USA  
Imagine, you are standing here in front of me, Caldic Collection, Boijmans van Beuningen Museum, Rotterdam -NL  
To Whom It May Concern, CCAC Wattis Institute in San Francisco -USA, (cur Matthew Higgs)  
Touch : Relational Art from the 1990's to Now, San Francisco Art Institute, San Francisco-USA (curated by Nicolas  
Bourriaud)  
Ideal Avalanche, The Pond, Chicago -USA  
Stories, Haus der Kunst, Munich -D\*  
Time Machine, Kunstmuseum, Berne -CH  
2001  
MEGA-WAVE, International Triennale of Contemporary Art, Yokohama -J\*  
Dévoler, Vivent les FRAC, Institut d'Art Contemporain, Villeurbanne  
Azerty, un abécédaire autour des collections du FRAC Limousin, Centre  
Pompidou, Paris -F\*  
Biennale de Berlin, Berlin -D\*  
Language is a virus , École Supérieure d'art de Perpignan, Perpignan -F  
2000  
Eiszet, kunsthaus, Bern -CH\*  
Contacts, Fri-Art, Fribourg -CH (curated by Nicolas Bourriaud)  
Scenes of Sounds, Tang Museum, Skidmore College, Saratoga\*  
Victoria & Albert Museum, London -UK  
Acquisitions [1996](#) [1997](#) [1998](#)\*, Le Frac Nord - Pas de Calais, Dunkerque -F\*  
Narcisse blessé, Autoportraits contemporains [1970-2000](#) , [Passage de Retz, Paris -F](#)  
Voilà, le monde dans la tête , Musée d'art moderne de la Ville de Paris, Paris -F\*  
Some secrets , Kunsthalle St. Gallen, St. Gallen -CH  
Paula Hayes, Joseph Grigely , The Suburban, Oak Park -USA  
Whitney Biennial , The Whitney Museum of American Art, New York -USA\*  
1999  
Retrace your steps: Remember [Tomorrow](#) , the Soane Museum, Londres -UK  
Une histoire parmi d'autres , Collection Michel Poitevin, Frac Nord-pas-de-Calais\* And...And...And...And, Het Consortium,  
Amsterdam -NL  
Events , Galerie Yvon Lambert, Paris -F

Babel , Ikon Gallery, Birmingham -UK\*

La ville, le jardin, la mémoire, French Academy, Roma -I\*

Laboratorium, Antwerp\*-B

The Time of our Lives, New Museum of Contemporary Art, New York -USA\*

Changement d'air : quelques expériences contemporaines, Musée d'art moderne de Lille Métropole -F 1998

The Tree-Trimming Party , Matthew Marks Gallery, New York -USA

Voiceover : Sound and Vision in Recent Art , National Touring Exhibition organized Hayward Gallery, London -UK (cur. Greg Hilty & Michael Archer)\*

The Manchester Storybooks Art Transpennine 98, Tate Gallery, Liverpool and the Henry Moore Sculpture Trust -UK\*

Printemps de Cahors, Cahors -F (cur. Jérôme Sans)\*

Biennale de Sydney, Sydney, Australie (cur. Jonathan Watkins)\*

An Unrestricted View of the Mediterranean , Kunsthau, Zürich -CH (cur. Bice Curiger & Juri Steiner)\* Play Mode , The Art Gallery, University of California, Irvine -CA (cur. A. Walsh)\*

La Table , Air de Paris, Paris -F

Imitating Christmas , Wiensowski & Harbord, Berlin -D (cur. Jens Hoffman)

Recent Aquisitions , FRAC Nord-Pas de Calais, Dunkerque -F

Recovering Lost Fictions (with Kathleen Gilje), Bravin Post Lee Temporary, New York -USA\* Travelled to Revolution Gallery, Detroit.

Maria Eichhorn, Naofumi Maruyama, Joseph Grigely, Masataka Hayakawa Gallery, Tokyo -J

Bonne Année ! , Air de Paris, Paris -F

Resolution , Galerie Arndt & Partner, Berlin -D

1997

Do It , 1997-2000, a travelling exhibition (cur. H.-U. Obrist)\*

Smooth, Air de Paris, Paris -F

Uncovering Lost Fictions: Caravaggio's Musicians, MIT List Center for the Visual Arts, Cambridge MA (brochure)

Istanbul Biennial, Istanbul, -T, (cur. Rosa Martinez)\*

Angel, Angel, Kunsthalle, Vienna -A, (cur. Cathrin Pichler)\*

Blue Print, De Appel, Amsterdam -NL\*

Transit, ENSBA, Paris-F, (cur. Christine Macel)\*

1996

Semikolon, Portikus, Frankfurt -D. (cur. Kasper König & Brigitte Kölle)

The Power of Suggestion: Narrative and Notation in Contemporary Drawing, Museum of Contemporary Art, Los Angeles -USA. (cur. Connie Butler)\*

de Rode Poort, Museum van Hedendaagse Kunst, Ghent, -B. (cur. by Jan Hoet)\*

NowHere, Louisiana Museum of Modern Art, -DK. (cur. by Iwona Blazwick)\*

Manifesta 1, Centrum Beeldende Kunst, Rotterdam -NL. (cur. Andrew Renton)\*

Shopping, Deitch Projects, New York -USA. (cur. Jérôme Sans)

Drawings from the MAB Library, AC Project Room, New York -USA

A Show for Pleasure, Air de Paris, Paris -F

Perfect, Galerie Mot & Van den Boogaard, Brussels, -B

Supastore de Luxe,, UP&Co., New York -USA

The Materialization of Life, Printed Matter, New York -USA. (cur. Ben Kinmont)

1995

La Belle et la Bête : Art contemporain américain, Musée d'Art Moderne de la Ville de Paris/ARC, Paris -F.(cur. Lynn Gumpert)\*

TransCulture, XLVI Venice Biennale, Venice -I. (cur. Fumio Nanjo & Dana Friis)

Hansen. Travels to the Naoshima Museum of Contemporary Art, Naoshima -J\*

Action Station, Santa Monica Museum of Art, Santa Monica, California -USA. (cur. Sue Spaid)

Linking Worlds, Nicole Klagsbrun Gallery, New York -USA. (Organized by Jeff Koons)

Smells Like Vinyl, Roger Merians Gallery, New York -USA. (cur. Sarah Seager Thaddeus Strode)

[August 28](#), Rio Honda College, Los Angeles -USA. (cur. Bill Radawec)

Vis/Ability: Views from the Interior, Slusser Gallery, University of Michigan, Ann Arbor, Michigan -USA

1994

The Natural World, AC Project Room, New York -WUSA. (cur. Alyson Shotz).

A Life of Secrets, AC Project Room, New York -USA. (cur. Kim Jones).

1993

The Newark Museum, NJ. (cur. Joseph Jacobs)\*

1992

Summer Group Show. BlumHelman Warehouse, New York -USA

Selected publications by the artist

MacLean 705. London: The Architectural Association/Bedford Press (forthcoming, fall 2015) "MacLean 705 and Nomadic Studies," in *Pro-Positions: Art and/as Education*, ed. Els De Bruyn, Nico Dockx, and Johan Pas. Ghent: Royal Academy of Fine Arts, 2014, 127-140.

"The Paraperspective." In *Amy Vogel: A Paraperspective*. Glen Elyn, Illinois: Cleve Carney Gallery, 2014

"Untitled Conversation (the Bookstore)," in *Mapping It Out*. Ed. Hans Ulrich Obrist. London: Thames & Hudson, 2014.

"Song Without Words", *Revue* Volume n° 7, 2014, p.95-101

"On Microarchives" and "Labels for Antwerp Archive," in *Avec Une Paire de Ciseaux*, ed. Johan Pas (Antwerp: Royal Academy of Fine Arts, 2013): 97-124.

"Joe Grigely's Cocktails," *Artists' Cocktails*, ed. Ryan Gander (London: Dent-De-Leone, 2013).

"Songs from St. Cecilia," *Annual* (Paris), 2012.

*It Has Only Just Begun*: Hans Ulrich Obrist in Conversation with Joseph Grigely and Rirkrit Tiravanija. Int. AA Bronson. New York: Printed Matter, 2010.

"The Textual Event," in *Anglo-American Scholarly Editing, 1980 – 2005*, *Ecdotica* (2010).

*Exhibition Prosthetics*. London & Berlin: The Bedford Press & the Sternberg Press, 2010.

Joseph Grigely, *Joseph Grigely finds his pit-stop paradise*, in *Picpus*, n° 3, summer 2010

"Right at Home: James Castle and the Slow Life Drawing," James Castle, ed. John Hutchinson. Dublin: The Douglas Hyde Gallery, 2010

Joseph Grigely, *Imbrie*, The Douglas Hyde Gallery, Dublin, 2009

"Here to Here," Collaborative essay written with Amy Vogel. *To Hell With Journals*, 2009.

"Why not to settle? Why not to migrate?" e-mail conversation between Joseph Grigely, Hans Ulrich Obrist, Allesandro Martinelli, and Markus Miessen. Locarno, Switzerland: Appart, 2009.

Untitled contribution to the catalogue for *Voids: A Retrospective of Empty Exhibitions*, Musée National d'Art Moderne / Centre Pompidou in Paris (February 2009; travels to Kunsthalle, Bern, September 2009). Zurich: JRP Ringier, 2009.

"W → T1, T2, T3, . . . TN" in *Formulas for Now*, ed. Hans Ulrich Obrist. London: Thames & Hudson, 2008.

Joseph Grigely, *St Cecilia*, ed. Tang/Contemporary Baltimore, New York, 2007

Joseph Grigely, *White*, in *Cabinet*, n° 27, fall 2007

*Les questions sans réponse(s) de l'art contemporain*, ed. MAC/VAL, Vitry-sur Seine, 2007

Joseph Grigely, *Blueberry Surprise*, Mfc-Michèle Didier, Bruxelles, 2006

"Blindness and Deafness as Metaphors: An Anthological Essay," *Journal of Visual Culture*, Summer 2006.

"Letter to a Young Artist," in *Letters to a Young Artist*, ed. Peter Nesbett. New York: Darte Publishing, 2006.

"Blinky & Barragan." *An Exchange with Dianna Frid*. *The Air is Blue*. Ed. Hans Ulrich Obrist and Pedro Reyes. Mexico City, 2006.

"Architecture, Disability, and Fear," *Domus*, September 2005.

*Remembering it's a difficult job, but somebody has to do it*, Gandy Gallery, Prague, 2005

Joseph Grigely, *Streambeat: Fran Betters and the mysteries of streamside representation*, in *Cabinet*, n° 15, 2004

*The Next Documenta Should Be Curated By An Artist*, ed. Jens Hoffmann. Frankfurt: Revolver, 2004. Tr. Croatian in *Radionica* (Zagreb) March 2004.

Joseph Grigely, *Another Story*, in *Gagarin*, vol. 4#2 November 2003

Everything is in-between, interview with Hans Ulrich Obrist, *Janus*, [11/02](#), 2002, pp. 52-56 Reprinted in Hans Ulrich Obrist: *Interviews Volume I*. Rome: Fondazione Pitti Immagine Discovery / Charta, 2003. Archiving Necessity, Interarchive: Archival Practices and Sites in the Contemporary Art

Field, ed. Beatrice von Bismarck, Hans-Peter Feldmann, Hans-Ulrich Obrist, Diethelm Stoller, Ulf Wuggenig. Lüneburg/Köln: Verlag der Buchhandlung Walther König, 2002

*Blueberry Surprise*, *New Art Examiner*, January-February 2002.

*Yours Truly*, Jacob Fabricius (ed), Pork Salad Press, Denmark.

*Conversation Pieces*, CCA Kitakyushu & Korsinsha Press, Kyoto, Japan, Nov. 98

*Portraits*, The Douglas Hyde Gallery, Dublin, 1998

*Barbican Conversation*, The Barbican Centre and The Public Art Development Trust, London, 1998 *Postcards to Sophie Calle*, *Michigan Quarterly Review*, 37.2, Spring 1998

*4th Artist Book International*, (insert) New York 1997.

*Recovering Lost Fictions: Caravaggio's Musicians*, Cambridge, Massachusetts, MIT List Visual Arts Center, October 1997.

*Point d'Ironie*, Paris, n° 1, June 1997

*Your command is my Wish*, *Artistbook Internation*, Paris, 1997

*Do It Now*, in *Do It* (Museum Version), ed. Hans-Ulrich Obrist, ICI, New York, 1997

*Unrealized Turtles*, *Unbuilt Roads*, ed. Hans-Ulrich Obrist and Guy Tortosa, Hatje Cantz, Münster, 1997 *Kitchen Conversations*. Frankfurt am Main, 1996.

*The Pleasure of Conversing*. London: Anthony d'Offay Gallery, 1996. French edition: *Le Plaisir de la conversation*, translated by Yves Abrioux. Limoges: FRAC Limousin, 1996.

*General Catalogue No 39: Ordinary Conversations*. Cambridge, Ma.: MIT List Center for the Visual Arts, 1996.

*Everywhere-Anywhere-Wherever People Talk.*; Project for "Shopping," *Time Out* (New York), No. 50 (September 4-11, 1996): supplement, 15.

*Migrateurs*. Paris: Musée d'Art Moderne de la Ville de Paris/ARC, 1996.

How to Visit Susan's Parents, in "DO IT" (Home Version), ed. Hans-Ulrich Obrist. Vienna: Museum in Progress, 1996.  
Seven Questions, in *Der Standard* (Austria), March 8 & 11, 1996.  
Conversation with K.V., HTV de Ijsberg (Amsterdam), July-August, 1996.  
Textuality: Art, Theory, and Textual Criticism. Ann Arbor: University of Michigan Press, 1995.  
Figures of Speech. New York: AC Project Room, 1995.  
Deaf & Dumb: A Tale. New York: White Columns, 1994.  
Postcards to Sophie Calle, *Parkett*, 36 (June 1993), 88-101.  
The Implosion of Iconicity, *Word & Image Interactions: A Selection of Papers Given at the Second International Conference on Word and Images*, ed. Martin Heusser (Basel: Wiese Verlag, 1993), 237-42.

#### Catalogues

La Voix du Traducteur | The Translator's Voice. Ed. Martin Waldmeier. Metz, Lorraine. MARCO, and SFKM, 2015  
Whitney Biennial 2014. Ed. Beth Turk et al. New York and New Haven: The American Art and the Yale University Press, p. 180-185  
Art of the Lived Experiment. Ed. Bryan Biggs. Liverpool, UK: Bluecoat, 2014  
Please Come to the Show. Ed. David Senior. NP: Occasional Papers, 2014  
THINGE . Ed. João Penalva. Berlin: Dann Gunn, 2013  
Zak Kyes Working With... Ed. Barbara Steiner. Leipzig: Museum of Contemporary Art, 2012  
What Can a Body Do? Ed. Amanda Cachia. Haverford, Pa.: Haverford College, 2012  
Gebärde Zeichen Kunst/Gesture Sign Art, ed. Wolfgang Müller and An Paenhuyzen. Berlin: Martin Schmitz Verlag, 2012  
Nul Si Découvert. Ed. Guillaume Désanges. Paris: Frac Île-de-France/Le Plateau, 2011  
Erre: Variations Labyrinthiques. Ed. Hélène Guenin and Guillaume Désanges, Metz: Centre Pompidou- Metz, 2011  
You Are Looking At Art About Looking At Art. Ed. Erin Nixon and Patrick Bobilin. Chicago: Noble &

Superior Projects, 2010  
Je Mehr Ich Zeichne The More I Draw. Ed. Juliane Wann and Stefanie Scheit- Koppitz. Siegen: Museum für Gegenwartkunst Siegen, 2010  
Language in Art. Ed. Kamiel Verschuren. Rotterdam: Stichting Studio NL, 2009  
Collection 1991-2000 #2, ed. FRAC Nord-Pas de Calais, Dunkerque, 2009, pp. 48-49  
Difference on Display. Ed. Ine Gevers. Amsterdam: NAi Publishers, 2009, p.338-341  
Experiment Marathon. Ed. Hans Ulrich Obrist & Olafur Eliasson. London & Reykjavik: The Serpentine Gallery and the Reykjavik Art Museum, 2009  
Orange County Museum of Art: 2003-2008. Newport Beach, Ca.: Orange County Museum of Art, 2009  
Blasted Allegories: Works from the Ringier Collection. Ed. Beatrix Ruf. Zurich: JRP/Ringier, 2008  
"Joseph Grigely 'St. Cecilia'" (exhibition brochure). Chicago: The Museum of Contemporary Art, 2008  
The Magic Line. Milan: Charta, 2007  
Joseph Grigely: St. Cecilia, ed. Ian Berry and Irene Hofmann. Baltimore & Saratoga Springs: The Baltimore Contemporary Museum and the Tang Museum, 2007  
"Joseph Grigely 'St. Cecilia'" (exhibition brochure). Baltimore: The Contemporary Museum, 2007  
Social Systems. Ed. Virginia Button. Cornwall. U.  
Forms of Classification: Alternative Knowledge and Contemporary Art. Miami: Ella Fontanals-Cisneros Foundations, 2006  
Adriano Pedrosa, Vitamin D, ed. Phaidon, Londres, 2006, pp. 120-123  
L'Art du verre centemporain. Lausanne: MUNDAC, 2006  
Les Laboratoires d'Aubervilliers: Activités 2001-2005. Paris: Les Laboratoires d'Aubervilliers, 2005  
Artadia Chicago 2004. New York: Artadia, 2005  
Istanbul/Eindhoven. Ed. Kerry Greenberg and Eva Meyer-Hermann. Eindhoven: Van Abbemuseum, 2005  
Vollevox: Voice in Contemporary Art. Brussels: Komplot, 2005  
Jens Hoffmann and Joan Jonas, Perform, ed. Thames & Hudson, New York, 2005, pp.136-137  
fab. Ed. Matali Crasset. Prague: Gandy Gallery, 2004  
The Suburban: The early Years. Ed. Michelle Grabner & Brad Killam. Oak Park:  
Point d'ironie. Ljubljana: International Centre of Graphic Arts, 2004  
Photographs from the Buhl Collection. New York: The Guggenheim Museum, 2004  
Why Not Live for Art? Tokyo: Tokyo Opera City Art Gallery, 2004  
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Whitney Biennial 2000. New York: The Whitney Museum of American Art, 2000

Voilà. Ed. Jean-Max Colard et al. Paris: les Inrockuptibles, 2000

Centre d'art Contemporain / Fri-Art Kunsthalle, 2000. Fribourg, Switzerland: Fri-Art, 2000

Noise. Ed. Adam Lowe and Simon Schaffer. Cambridge: Kettle's Yard, 2000

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Babel: Contemporary Art and the Journeys of Communication. Ed. Claire Doherty. Birmingham (UK): Ikon Gallery, 1999

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The Time of Our Lives. Ed. Marcia Tucker and Anne Ellegood. New York: New Museum of Contemporary Art, 1999

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Play Mode. Ed. Anne Walsh. Irvine, Ca.: University of California, 1998

JOSEPH GRIGELY. TEXT BY CATHY HAYNES. LONDON: PUBLIC ART DEVELOPMENT TRUST, 1998

On Life, Beauty, Translations and Other Difficulties: Istanbul Biennial 5+. Ed. Emre Baykal. Istanbul: Istanbul Foundation for Culture and Arts, 1998

Acquisitions récentes: Fonds Régional d'Art Contemporain Nord-Pas de Calais. Trame No 3. Ed. Katia Baudin. Dunkerque: FRAC Nord-Pas de Calais, 1998

Storytellers. Ed. Antonia Henschel. Berlin: Arndt & Partner, 1998

Artranspennine 98. Ed. Charlotte Mullins. Manchester and London: Artranspennine 98 and Aspen Publishing, 1998

Engel :Engel. Ed. Cathrin Pichler. Vienna & New York: Springer, 1997

On Life, Beauty, Translations and Other Difficulties: Istanbul Biennial 5. Ed. Rosa Martinez. Istanbul: Istanbul Foundation for Culture and Arts, 1997

Blueprint. Ed. Saskia Bos. Amsterdam: Stichting De Appel, 1997

Transit: 60 artistes nés après 60 / Oeuvres du Fonds national d'art contemporain. Ed. Christine Macel. Paris: École nationale supérieure des Beaux-Arts, 1997

Do It. Ed. Hans-Ulrich Obrist. New York: ICI, 1997.

Semikolon. Ed. Brigitte Kölle. Frankfurt am Main: Portikus, 1996

De Rode Poort. Ed. Jan Hoet. Gent: Museum Van Hedendaagse Kunst, 1996

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Mirjam Beerman. Rotterdam: The Foundation European Art Manifestation, 1996

The Power of Suggestion: Narrative and Notation in Contemporary American Drawing. Ed. Connie Butler. Santa Monica: Smart Art Press, 1996

The Materialization of Life into Alternative Economies. Ed. Ben Kinmont. New York: Antinomian Press, 1996 La Belle et La

Bete: Un Choix de Jeunes Artistes Americains. Ed. Lynn Gumpert. Paris: Musée d'Art Moderne de la Ville de Paris, 1995

TransCulture: La Biennale di Venezia 1995. Ed. Fumio Nanjo et al. Tokyo: The Japan Foundation, 1995

#### Selected Collections

##### Public:

Whitney Museum of American Art

Museum of Modern Art, New York

The Tate Modern, London

The Walker Museum, Minneapolis

The Museum of Contemporary Art, Chicago

The Stedelijk Museum, Amsterdam

Fonds National d'Art Contemporain (FNAC)

FRAC Nord-Pas de Calais, Dunkerque

FRAC Languedoc-Roussillon, Montpellier

Flemish Ministry of Education

Kunsthhaus, Zurich

Kunstmuseum, Bern

FRAC-Limousin, Limoges

FRAC PACA, Marseille

Museum für Kommunikation, Bern

SMAK, Ghent, Belgium

Louisiana Museum of Modern Art, Humlebaek, Denmark

Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, Switzerland Wadsworth Atheneum, Hartford

Seattle Art Museum

Birmingham Museum of Art

University of California Museum of Art, Berkeley

Orange County Museum of Art

Museum van Hedendaagse Kunst, Ghent, Belgium

Collection Lambert, musée d'art contemporain, Avignon

##### Private:

Caldic Collection, Rotterdam, The Netherlands Neuberger Berman Collection, New York

Ringier Collection, Zurich

William and Ruth True, Seattle

Andrea and Charles Bronfman, New York

Beth Rudin Dewoody, New York

Jaime Frankfurt, New York

Larry Eisenstein and Robin Zimmelman, Baltimore The Dorf family, New York

EVN, Austria

Buhl Collection, New York

Satoshi Shiraki and Michiyo Kamata, Tokyo

Norton Family Foundation, Los Angeles Dennis Scholl, Miami & Aspen

Daisuke Miyatsu, Tokyo

Glenn Fuhrman, New York

Ella Cisneros, Miami