



DANICA DAKIĆ

Born in 1962 in Sarajevo, Bosnia-Herzegovina

Currently lives and works in Duesseldorf, Weimar and Sarajevo

Education

- 1981-1985 Academy of Fine Arts, Sarajevo
- 1985-1988 University of Arts, Belgrade
- 1988-1990 Kunstakademie Duesseldorf
- since 2011 Professor at Bauhaus-Universität Weimar

Selected One-Person Exhibitions

- 2015 *CEU*, Gandy gallery, Bratislava
- 2013 *SAFE FRAME*, MMK Museum Moderner Kunst Frankfurt am Main (Pub.)
- 2012 *EMILY*, Turku Art Museum, Turku
EMILY, Schauraum, Die Angewandte, Museumsquartier Vienna
- 2011 *EMILY*, Gandy gallery, Bratislava (Pub.)
DANICA DAKIĆ, Hammer Museum, Los Angeles (Pub.)
- 2010 *ROLE-TAKING, ROLE-MAKING*, Generali Foundation, Vienna (Pub.)
DANICA DAKIĆ. Retrospective, Museum of Contemporary Art Zagreb (Pub.)
- 2009 *DANICA DAKIĆ*, Kunsthalle Duësseldorf (Pub.)
CASA DEL LAGO, Kunsthau Langenthal (Pub.)
- 2006 *ROLE-TAKING, ROLE- MAKING*, Gandy gallery, Bratislava
TRIPTYCHON, Museum of Modern Art, Ljubljana
- 2005 *ROLE-TAKING, ROLE-MAKING*, Kulturzentrum Sinsteden, Rommerskirchen (Pub.)
- 2004 *NY DIARY*, Exit Gallery, Peja, Kosovo
- 2003 *A CAPPELLA*, National Gallery of Bosnien-Herzegovina, Sarajevo

- 2002 *PRAYER*, Kunstverein Ulm (Pub.)
- 1997 *STEP BY STEP. Part I*, Obala Art Center, Sarajevo

Selected Group Exhibitions

- 2014-2015 *ZEICHNEN GEGEN DEN KRIEG*, Lehmbbruck Museum, Duisburg (Pub.)
- 2014 *FRAGILE SENSE OF HOPE*, Me Collectors Room Berlin, Stiftung Olbricht (Pub.)
- 31ST SÃO PAULO BIENNIAL*, 2014 (upcoming)
- PORTRAITS D'INTÉRIEURS*, NMNM Nouveau Musée National de Monaco (upcoming)
- 2013 *BERLINER HERBSTSALON*, Gorki Theater, Berlin
- DISABLED BY NORMALITY*, DOX Centre for Contemporary Art, Prague
- 2ND BIENNIAL OF CONTEMPORARY ART D-0 ARK UNDERGROUND*, Titova Atomska Ratna Komanda, Konjic.
- THE CONTENT OF FORM*, Generali Foundation, Vienna
- ICI, AILLEURS*. Marseille-Provence 2013, European Capital of Culture (Pub.)
- 2012 *ARSENALE. Kyiv International Biennale of Contemporary Art* (Pub.)
- IT DOESN'T ALWAYS HAVE TO BE BEAUTIFUL, UNLESS IT'S BEAUTIFUL*, Art Gallery of Kosovo, Pristina, Kosovo
- DOWRY*, Museum of Contemporary Art Metelkova – MSUM, Ljubljana
- BIG PICTURE II (TIME ZONES)*, K21 Kunstsammlung NRW, Duesseld
- STRANGE AND CLOSE*, CAPC – Musée d'art contemporain de Bordeaux
- IN THE FIRST CIRCLE*, Fundació Antoni Tàpies, Barcelona (Pub.)
- 6TH CURITIBA BIENNIAL* (Pub.)
- IRREALIGIOUS!*, Kulturzentrum bei den Minoriten, Steirischer Herbst, Graz (Pub.)
- SECOND LIVES. Jeux masqués et autres Je*, Casino Luxembourg (Pub.)
- ISLANDS AND WORLDS*, Musrara New Gallery, Jerusalem
- AUDIENCE AS SUBJECT. Part 1: Medium*, Yerba Buena Center for the Arts, San Francisco (Pub.)
- PUBLICS AND COUNTERPUBLICS*, Centro Andaluz de Arte Contemporáneo, Sevilla (Pub.)
- 2010 *TOUCHED. Liverpool Biennial* (Pub.)
- THE BEAUTY OF DISTANCE*. 17th Biennale of Sydney (Pub.)
- 2009-2010 *NIET NORMAAL*, Beurs van Berlage Amsterdam; Kleisthaus, Berlin (Pub.)
- DIE NEUE GALERIE – AUFTRITT IM SCHLOSS!*, Schloss Wilhelmshöhe Kassel

- ESSENTIAL EXPERIENCES*, Museo d'Arte Contemporanea della Sicilia (Pub.)
- EL DORADO. Über das Versprechen der Menschenrechte*, Kunsthalle Nuernberg (Pub.)
- POP UP*. Ludwig Forum fuer Internationale Kunst, Aachen
- SCÈNES CENTRALES. Lille3000*, TriPostal, Lille (Pub.)
- WHAT KEEPS MANKIND ALIVE? 11th International Istanbul Biennial* (Pub.)
- ARTIST/CITIZEN. 49th October Salon*, Museum of History of Yugoslavia, Belgrade (Pub.)
- AVES EN LA LUNA*, Casa del Lago, Juan José Arreola, Mexico City
- BABYLON. Mythos und Wahrheit*, Pergamonmuseum, Berlin (Pub.)
- SCHENGEN WOMEN*, SKUC Gallery, Ljubljana
- SCÈNES DU SUD II*, Carré d' Art, Nîmes (Pub.)
- THE BEARABLE LIGHTNESS OF BEING. THE METAPHOR OF THE SPACE.II. Mostra Internazionale di Architettura*, Venice (Pub.)
- VERTRAUTES TERRAIN*, ZKM Museum fuer Neue Kunst, Karlsruhe (Pub.)
- WIE DU MIR*, Kulturzentrum bei den Minoriten, Graz
- 2007–2008 *ALL DRESSED-UP WITH NOWHERE TO GO*. Tranzitdisplay, Prague
- PASSAGES,PASSAGEN,PASAZE*. Gandy gallery,Bratislava (Pub.)
- EINFÜHRUNG IN DIE KUNSTGESCHICHTE*, Ursula Blickle Stiftung, Kraichtal (Pub.)
- 2007 *BLACK & WHITE*, Lentos Kunstmuseum, Linz
- DAS ABC DER BILDER*, Pergamonmuseum, Berlin (Pub.)
- HERE THERE EVERYWHERE*, Chicago Cultural Center
- TALKING PICTURES*, K21 Kunstsammlung NRW, Düsseldorf (Pub.)
- DOCUMENTA 12*, Kassel (Pub.)
- 2006 *MACBA COLLECTION*, Museu d' Art Contemporani de Barcelona
- VERSTEHST DU DAS?*, Ausstellungshalle zeitgenössische Kunst Münster; Kunstverein Arnsberg
- WHEREVER WE GO*, Spazio Oberdan, Milan; San Francisco Art Institute (Pub.)
- 40JAHREVIDEOKUNST.DE*, K21 Kunstsammlung NRW, Duësseldorf; Kunsthalle Bremen; Staedtische Galerie im Lenbachhaus, Muenchen; Museum der Bildenden Kuenste, Leipzig; ZKM – Zentrum fuer Kunst und Medientechnologie, Karlsruhe (Pub.)
- 2005 *BE WHAT YOU WANT BUT STAY WHERE YOU ARE*, Witte de With, Rotterdam
- DIE REGIERUNG. Paradiesische Handlungsräume*. Secession, Vienna (Pub.)
- CONTINENTAL BREAKFAST. 45th October Art Salon*, Belgrade (Pub.)
- COSMOPOLIS I*, State Museum of Contemporary Art, Thessaloniki (Pub.)

- FLIPSIDE*, Artists Space, New York (Publ.)
- HOW DO WE WANT TO BE GOVERNED? (Figure and Ground)*, Miami Art Central (Pub.)
- IN EXILE. 13th Tallinn Print Triennial* (Pub.)
- LOVE IT OR LEAVE IT. 5th Cetinje Biennial* (Pub.)
- 2003 *PASSAGE D'EUROPE*, Musee d'Art Moderne, Saint-Etienne (Pub.)
- IN DEN SCHLUCHTEN DES BALKAN*, Kunsthalle Fridericianum, Kassel (Pub.)
- 2002 *POETIC JUSTICE. 8th International Istanbul Biennial* (Pub.)
- DER GLOBALE KOMPLEX*, OK Zentrum fuer Gegenwartskunst, Linz (Pub.)
- 2000 *ICH IST ETWAS ANDERES*, K20 Kunstsammlung NRW, Duesseldorf (Pub.)
- 1999–2001 *AFTER THE WALL*, Moderna Museet, Stockholm; Hamburger Bahnhof – Museum fuer Gegenwart, Berlin; Ludwig Museum Budapest (Pub.)
- 1999 *LA CASA, IL CORPO, IL CUORE. Konstruktion der Identitäten*, Museum Moderner Kunst Stiftung Ludwig, Vienna.
- 1998 *5 Orte*. Ludwig Forum fuer Internationale Kunst, Aachen (Pub.)

Selected Public Art Projects

- 2015-2016 *LICHTPARCOURS 2016*, Braunschweig (upcoming)
- 2014-2016 *GARONNE*, La CUB, Bordeaux (upcoming)
- 2014 *B1/A40*, MAP-Projekte, Ruhrgebiet (upcoming)
- 2011 *SPRACHENLANDSCHAFT*, Akademie Graz, Steirischer Herbst, Graz (Pub.)
- 2009 *WINDSTÜCK*, Stiftung Fritz Grütter, Hilterfingen (mit Bojan Vuletić)
- 2006 *PUBLICITY. Constructing the Truth. 29. Duisburger Akzente* (Pub.)
- DISPLACED*, Neuer Berliner Kunstverein
- LATENTE HISTORIE. Skulptur-Biennale Muensterland* (Pub.)
- 2003 *SOLARES. 2nd Valencia Biennial* (Pub.)
- 2002 *HOME*, SCCA – Sarajevo Center for Contemporary Arts (Pub.)
- 2001 *GO_HOME*, CEC International Partners/ ArtsLink, New York (with Sandra Sterle)
- 2000 *PUBLIC SUBJECT*, Pro Helvetia Bratislava (Pub.)
- UNDER CONSTRUCTION*, SCCA – Soros Center for Contemporary Arts, Sarajevo (Pub.)
- 1997 *MEETING POINT*, SCCA – Soros Center for Contemporary Arts, Sarajevo (Pub.)

Works in Public Collections

Ars Aevi, Sarajevo

Art in Embassies, U.S. Department of State

Centre Pompidou, Paris

CAPC Musée d'Art Contemporain de Bordeaux

CNAP Centre National des Arts Plastiques, Paris

Collection Neuflyze Vie, Paris

Collection Société Générale, Paris

FRAC Champagne-Ardenne, Reims

Generali Foundation, Vienna

Collection Anetma, France

Kulturzentrum bei den Minoriten, Graz

Kunst aus NRW, Aachen-Kornelimuenster

MACBA Museu d'Art Contemporani de Barcelona

mhk Museumslandschaft Hessen Kassel

NMNM Nouveau Musée National de Monaco

National Gallery of Bosnia-Herzegovina, Sarajevo