

DENISA LEHOČKÁ (*1971, SK)

By combining and relating found objects with different kinds of elements, such as natural materials or even clothing of her family members Denisa Lehočká creates subtle and intimate spatial collages, usually conceptually linked to the space she is working in. Her every day artistic production, ranging from small objects to large, embroidered textiles, creates sort of a personal diary capturing her experience through a material.

ZORKA SÁGLOVÁ (1942 – 2003, CZ)

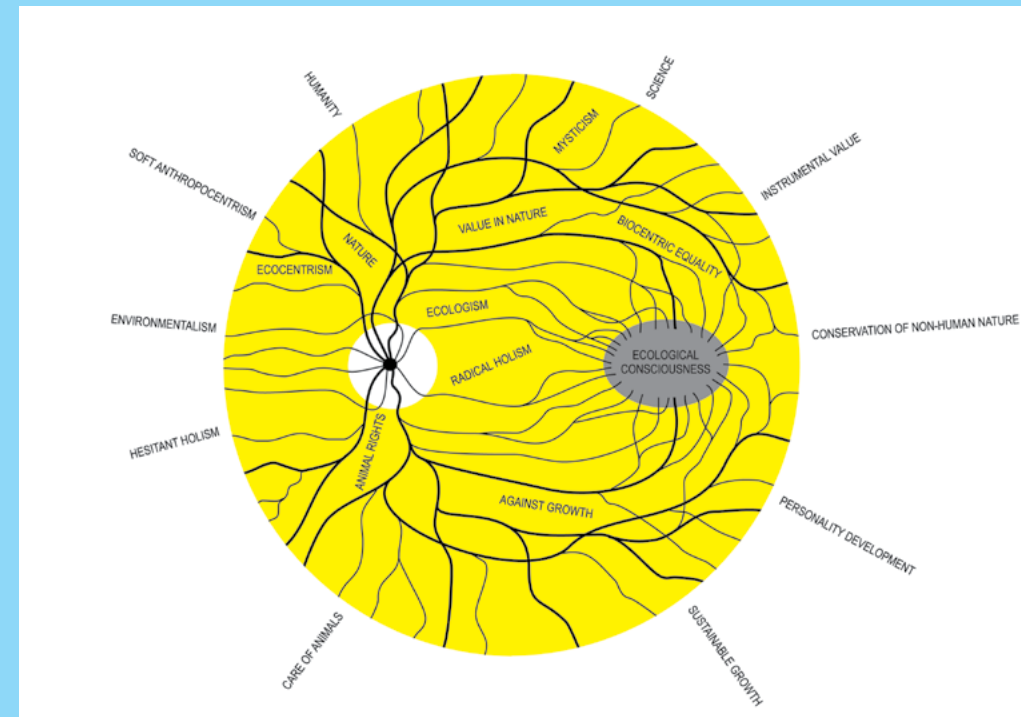
One of the most important artists belonging to a Czech art scene of the second half of the 20th century. After the official ban from the government to show her works in public she worked privately on tapestries and other textile objects. In that time she has chosen a rabbit as a symbol, known also in many other cultures. At the end of her career, she even experimented in action drawings with a real rabbit.

JANA ŽELIBSKÁ (*1941, SK)

An important woman artist of Slovak artistic scene. Main subject-matter in her works is a woman - her body or position in the society. She criticises a man (art) world through her installations, objects, happenings or videos but in a very ironic and humorous way.



ZBYNĚK BALADRÁN
FROM THE SERIES ATLAS OF TRANSFORMATION:
ECOLOGY, 2009
Digital print on PVC, 60 x 42 cm
Edition of 3, Courtesy Gandy gallery



Czechoslovakia – 25 years of passion – GANDY GALLERY
VIENNA CONTEMPORARY (Booth C06)
21 September - 24 September 2017



JANA ŽELIBSKÁ
Pudding for Two, 2016
Installation, mixed media
Courtesy Gandy gallery

DENISA LEHOČKÁ
Untitled, 2014 - 2016
Acrylic paint, pencil, indian ink, ceramic beads object, on Eames Vitra "Plastic chair"
Courtesy Gandy gallery

ZORKA SAGLOVÁ
Action drawing, 1992
Aquarelle, pencil on paper, 103 x 73 cm
Courtesy Gandy gallery



CZECHOSLOVAKIA – 25 YEARS OF PASSION

The fall of communism and her interest in “New Europe” convinced Nadine Gandy to install in Czechoslovakia. Consequently, in 1992 she opened her gallery in Prague which was one of the first private spaces in this territory. At that time she was focused on showing mostly Western artists such as Lawrence Weiner, Nan Goldin, Jonas Mekas, Joseph Grigely and many others who presented their art for the first time in this region from beyond the former Iron Curtain. Then, in 2005 she moved her gallery to another capital of Central Europe – Bratislava where she deepened her interest in and relations with the authors coming from post-socialist countries. She started to collaborate with internationally, as well as locally, important artists like Jana Želibská, Denisa Lehocá, Danica Dakić, Zbyněk Baladrán, Orshi Drozdik, among many others. Throughout twenty-five years of the existence of Gandy gallery she organized many key exhibitions, published catalogues and shaped numerous artists, critics and curators. The gallery has become the integrant part of the cultural scene of Central Europe, as well as Europe in general.

Concerning the topics she is interested in, Nadine Gandy generally works with authors who treat topics such as the body, geographical or personal history, memory or identity. These subjects are also evident in the works of artists Nadine Gandy has chosen for this occasion. Even if she has been working with them for many years or maybe just for a short period of time, she considers all of them as really significant members of the artistic scenes of Slovak and Czech republic. Seven selected authors, belonging to different generations, represent a great variety of approaches and artistic practices developed in relation to the history and current situation in these two countries.

ZBYNĚK BALADRÁN (*1973, CZ)

A series of diagrams was created for the Atlas of Transformation book. Drawings depict some political concepts developed into their own taxonomies as a tool for orientation within different systems. The combination, mainly based on body analogies and text, offers spatial reading and other understanding of political behavior and identification of human subjects.

OTO HUDEC (*1981, SK)

A multimedia artist who through his paintings, drawings, sculptures and public-space projects explores both personal and social themes. For a long time Hudec focuses on the issues as the immigration, refugees and the impact of globalization on the environment. One of the ecological topics he is working on, is the extinction of bees as a consequence of the development of agricultural industry.

ANNA DAUČÍKOVÁ (*1950, SK)

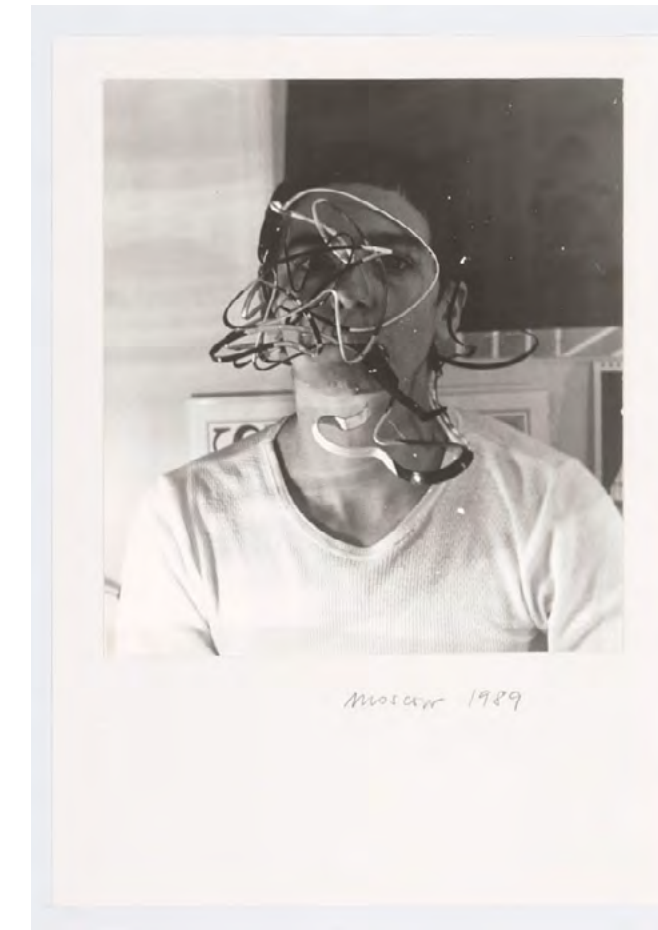
An important Slovak artist who examines the questions of the body and corporality, identity, gender or sexual orientation through her multimedia work. She studied in a glass studio what influenced her later work. She also created paintings, then she focused more on videos, performances and photography.

VENDULA KNOPOVÁ (*1987, CZ)

Young Czech photographer considers herself more of the ambassador of humor than an artist. She usually creates a series of photos, interconnected with one topic or visuality. She works with the themes she knows well, such as her family, friends or situations happening around. Her photographs never miss very specific sense of humor or irony.



OTO HUDEC
The Library of the Day, 2016
Wood, bee wax, 170 x 190 x 50 cm
Courtesy Gandy gallery



ANNA DAUČÍKOVÁ
Untitled 1989 (from a series of 3 photos)
Black and white photography, 30 x 40 cm
Edition 3 + 1 ap
Courtesy Gandy gallery and artist



VENDULA KNOPOVÁ
After Midnight Dress, 2016
Color photography, 54 x 70 cm
Courtesy Gandy gallery