



Gandy gallery is pleased to announce its participation at ART Rotterdam - Projections 2014.  
Opening Day of Art Rotterdam at the Van Nellefabriek, Wednesday February 5  
[www.artrotterdam.com](http://www.artrotterdam.com)

*Danica Dakić's (1962\*, Sarajevo) practice extends from video and film to photography and installation. She studied at the Academy of Fine Arts in Sarajevo, the University of Arts in Belgrade, and the Academy of Fine Arts in Düsseldorf. Her work has been widely exhibited internationally. She has participated in many group exhibitions including documenta 12 in Kassel (2007), Istanbul Biennial (2003 and 2009), Biennale of Sydney (2010), Liverpool Biennial (2010), Kyiv Biennale (2012), Marseille-Provence / European Capital of Culture, Marseilles (2013), and will take part at the São Paulo Biennial (2014). Her recent solo exhibitions include presentations at the Museum für Moderne Kunst, Frankfurt, 2013, Hammer Museum, Los Angeles, 2011, Museum of Contemporary Art, Zagreb, 2010, Generali Foundation, Vienna, 2010, and Kunsthalle Düsseldorf, 2009. Her work is in public collections such as the Centre Pompidou (Paris), the Generali Foundation (Vienna), the Museu d'Art Contemporani (Barcelona), the Nouveau Musée National (Monaco), and the National Gallery of Bosnia-Herzegovina (Sarajevo). Dakić is professor at the Bauhaus-Universität Weimar. She lives in Düsseldorf, Weimar, and Sarajevo.*

Danica Dakić is represented by Gandy gallery.

In her films, photographs, video and sound installations, Dakić examines the corporeal and political parameters of language and identity. The social and cultural shaping of roles, as well as the way roles are adopted and articulated, are central motifs in her art.

The video *FIRST SHOT* (2007/08) was created with two residents of the "Home for the Protection of Children and Youth", a facility for the mentally and physically disabled in the Bosnian village of Pazarić. Dakić transforms the facility's small theater into a film set by inserting a 19th-century wallpaper design called "Isola Bella," that evokes an ideal uninhabited island or Garden of Eden. Against this backdrop of historic panorama wallpaper, two masked figures perform. As the light fades in and out, the figures use sound and gesture to create a fictional space where they enact—and transform—classical elements of melodrama such as love, anger, excitement, war, and death. Neglecting narration, the video focuses its gaze on the interaction between the two protagonists who communicate with each other, and to the camera, in various moments of approach and defense. It is a spontaneous performance of two figures, who detached by the setting from their social, legal, medical, and cultural profiles, take to the stage with their desires, dreams, and fantasies. They perform and reinvent themselves at the same time.



*Danica Dakić FIRST SHOT, 2007/2008*

*Video still Single-channel video (HDV), color, sound, 5' 47". Edition 5  
VG Bild- Kunst, Bonn 2013. Courtesy Gandy gallery, Bratislava*

Please do not hesitate to contact the gallery for any further information  
We are looking forward to your visit in Rotterdam  
Best regards,  
Nadine Gandy