



Gandy gallery is pleased to announce its participation at ART-O-RAMA 2013.
Preview 30 August. 4pm

"Thirty-plus years old..."

For **ART-O-RAMA 2013**, Gandy gallery will show pieces by four young artists who were born in Central and Eastern Europe thirty-plus years ago. Each artist brings to our attention an artistic language that has been influenced by their social and political environment from countries which have been witnessing economical, intellectual and visual art «emergence» for the last 20 years.

Zbyněk Baladrán (b 1973 in Prague, Czechoslovakia) is an author, visual artist and curator. He studied art history at the Charles University Philosophical Faculty in Prague from 1992-1996, and from 1997-2003 at the Prague Academy of Fine Arts in the studio of visual communication. He is one of the co-founders and a curator of Galerie display, which was established in Prague in 2001, and in 2007 merged with tranzit.cz into tranzitdisplay, where he continues to oversee the exhibition program. He is also the co-curator, with Vít Havranek, of the project and exhibitions Monument to Transformation, a 3-year research project on social transformation that was presented in 2009 at the Prague City Gallery, and which traveled to several other locations in Europe later this year. Baladrán was also a part of the team of curators (tranzit.org) for Manifesta 8, Murcia, Spain in 2010. His artworks can be characterized as the search for links between the past and its construction in relation to the prevailing epistemological patterns. His works are represented in various international private and public collections.



Without Any Assumptions VI.
2 newspaper cut, magnets
20x30cm.2012.unique

OTO HUDEC (b. 1981, Kosice, Slovakia) is a multi-media artist. His paintings, drawings and prints explore both personal and social themes. He produces documentary videos and works/interventions in public spaces about immigration and refugees. He is interested in imaginary countries without traced borders and in the impact of globalization on the environment.



Plant a tree in a Truck

Realized in 2011 in Berkeley, San Francisco, Oakland, Los Angeles

Object: plywood and MDF wood, 140 x 50 x 45 cm, tree, soil

Poster: serigraph on recycled paper, 30 x 45 cm

"The Catalogue of Opportunities" by **NIKITA KADAN** (b. 1982, Kiev) consists of six light boxes with photographs of cityscapes from old Soviet architecture magazines. The artist transformed the original images by cutting out the parts of the buildings that nowadays are covered with commercial advertisement. The motivation behind the work comes from the artists' awareness of the prevailing spirit of change in the post-Soviet society. As the artist states, "In a way the Soviet public sphere is helpless, it cannot protect itself from aggressive privatization such as the invasion of liberal commercial advertisements in the streets."



Catalogue of Opportunities, 2012

light boxes, 60 x 45 x 9 cm

ADAM VACKAR (b. 1979, Prague) has worked in France and Japan. Besides Czech, French and Japanese, he also speaks German and English. Far from being anecdotal, his foreign languages skills enable the artist an intimate knowledge and awareness on cultural and historical contexts, sometimes antagonistic. In his most recent practice, he uses text, and explores an «altered reality».



Random Password

2010, Lambda print,

120 x 80cm, edition 5

Then, Gandy gallery will also show **Róza El-Hassan's** work.

Born in Budapest (Hungary) in 1966, of Syrian and Hungarian origin, **Róza El-Hassan** studied at Budapest University of Fine Arts and Frankfurt Städelschule. She stopped her conceptual works to focus, since 1999, on performances, objects and collages. Her drawings are still open and temporary, "between ornament and protest", dealing with issues such as artistic autonomy, political issues and aesthetic ambitions. Róza El-Hassan represented Hungary at the Venice Biennale in 1997 and solo show at Kunstmuseum in Basel in 2012.



Drawing, Syrian'series 2012

Please do not hesitate to contact the gallery for any further information.
We are looking forward to your visit in Marseille
Best Regards,
Nadine Gandy

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